

Angel Films præsenterer

# ØF!



**Premiere:** 11. maj

**Længde:** 72 minutter

**Censur:** 7 år

**Instruktør:** Mascha Halberstad

**Premierebiografer:**

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## Synopsis:

*Historien om grisen der ikke ville være pølse!*

Da Bea fylder 9 år, får hun den mest nuttede gris - ØF - af Bedstefar Thorvald, som hun først lige har mødt. Trods forældrenes indledende tøven, overbeviser Bea dem om, at hun må beholde ØF - på den betingelse, at han skal gå til hvalpetræning og overholde familiens andre fastlagte regler. Men forældrenes manglende begejstring er ikke den største trussel mod den lille gris. Bedstefar Thorvald har nemlig skumle planer og forbereder sig i al hemmelighed til 100 års-jubilæet for den store pølsekonkurrence, der organiseres af Foreningen for Kød fra Fuldfede Friske Svin!

Trailer og pressemateriale kan hentes på: <https://www.angelfilms.dk/oef>

Kontakt: Peter Sølvsten Thomsen, [peter@angelfilms.dk](mailto:peter@angelfilms.dk)

### Premierebiografer:

CinemaxX København,  
CinemaxX Aarhus,  
Vue Rosengård,  
Øst For Paradis,  
Empire Bio,  
Nordisk Film Biografer:  
*Palads, Fields, Aarhus,*  
*Aalborg K, Aalborg City*  
*Syd, Lyngby, Odense,*  
*Taastrup, Esbjerg, Hillerød,*  
*Næstved, Randers, Herning,*  
*Kolding, Waves, Køge,*  
*Viborg, Frederikssund &*  
*Nykøbing,*

Megascope Horsens,  
Scala 1-2-3-4 Svendborg,  
MovieHouse Hjørring,  
Kino Ros Torv Roskilde,  
MovieHouse Slagelse,  
MovieHouse Ringsted,  
Silkeborg Bio,  
MovieHouse Hellerup,  
MovieHouse Helsingør,  
Gilleleje Bio,  
Park Bio København,  
Kastrup Bio,  
Albertslund Biograferne,  
Valby Kino,

Palads Teatret  
Frederikshavn,  
Kinorama Sønderborg  
Klovborg Kino,  
Bibliografen Bagsværd,  
Biffen Aalborg,  
Bio Mors,  
Korsør Biograf Teater,  
Toftlund Bio,  
Byens Bio Jelling,

### Danske stemmer:

Bea	Anna Frederikke Zhelder Nordstrand
Freddy	Zaki Nobel
Malene	Christiane Gjellerup Koch
Noller	Mads Knarreborg
Albertus	Daniel Lenz
Bedstefar Thorvald	Peter Zhelder
Flæsk	Stanislav Sevcik
Tante Christine	Michelle Bjørn-Andersen
Theo	Bjarni Gislason

### Øvrige stemmer:

Christian Damsgaard  
Fie Nørman Johansson  
Henrik Prip  
Jakob Friis Petersen  
Jan Ritschard Pedersen  
Jan Tellefsen

Jesper Voetmann  
Kira Li Chirholm  
Laurits Laursen  
Mattis Rødsten Jacobsen  
Nanna Lohse  
Peter Vinding  
Sasia Mølgaard

## ABOUT THE DIRECTOR

### Director's statement - by Mascha Halberstad

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#### *1-liner pitch*

OINK is a funny, exciting and touching film about growing up, relationships and trust.

#### **Full statement**

OINK is a film about growing up and relationships and trust. The relationship between Babs and Grandpa, but also the one between Babs and Tijn. And Margreet's relationship with her father, Grandpa Tuitjes. Everything is at stake all the time and that's what makes the story so thrilling to me.

Also the Dutch element in OINK is very important to me. It should be recognisable as a typical Dutch landscape. It should possess a certain degree of cosiness while at the same time being structured and designed. I always remember Alex van Warmerdam's DE NOORDERLINGEN. The last time I saw that film was twenty years ago, but I still remember that neighbourhood.

Tosca Menten's book OINK'S REVENGE on which our film is based, reminds me of Roald Dahl's works. The book touches a theme that runs through Dahl's children's oeuvre like a thread: nice, sweet and 'normal' children are at the mercy of untrustworthy, creepy and weird grown-ups, out of whose grip they subsequently have to struggle. Time and again this has turned out to produce very funny, but also exciting and touching drama. This is how it works in OINK, too. The idea of Grandpa wanting to turn Oink into juicy sausages with his meat mincing machine is horrifying. But the tone in which the script is written by Fiona van Heemstra is light and funny. And the world of Babs, the nine-year old main character, is turned upside down when she blindly trusts her seemingly funny and sweet grandfather, thus putting at risk her friendship with her best friend, and Oink's life. Until she realises who her grandfather really is and then she has to give her all to stop him. The film is also concerned with the unconditional love Babs has for Oink, her pet, and her struggle to save Oink from going into the meat mincing machine on the one hand and her parents who would rather have Oink removed at once on the other.

In the films I make I always try to find a combination of humour and drama. OINK is ideal because it contains all the necessary elements. I made OINK on the basis of a live-action interpretation, giving the puppets true emotions and narrating the story the way it does makes one forget one is watching an animation film. I think it makes it more dynamic. SHAUN THE SHEEP is perhaps the film that is the best example of what we tried to do with OINK.

### Mascha Halberstad - Director's bio

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Director Mascha Halberstad (1973) attended the ArteZ Art Academy in Arnhem. She made animations for several feature films, including TAKING CHANCES (Berlinale Generation 2012) and HOW TO SURVIVE... In 2012 she directed the short animation film GOODBYE MISTER DE VRIES. Also in 2012 she made the 13-episode animation series PICKNICK WITH PIE adapted from Thé Tjong-Khing's books, which was broadcast by the VPRO and awarded the Cinekid Kinderkast Fiction - Jury prize 2013. Her film MUNYA IN ME won the Grand Jury Prize of the BANFF World Media Festival. In 2015, the Prodigy's Liam Howlett asked her to make a music video for the song WILD FRONTIER. After that she directed several short films, the series FOX &

HARE and the hilarious THE GREAT HUMMIMUMMI CHRISTMAS SPECIAL. At present she is finishing her first feature film, OINK and preparing the shoot of KING SAUSAGE, a 20' musical prequeling OINK. Together with producer Marleen Slot she build Holy Motion, a 600m2 animation studio where they animated the stopmotion film OINK and where many more stopmotion films will be produced in the future.

## Mascha Halberstad - **selection** Director's Filmography

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2008	HOW TO SURVIVE... - feature film, animator
2011	TAKING CHANCES (Berlinale Generation 2012) - feature film, animator
2012	GOODBYE MISTER DE VRIES - short animation film, director PICKNICK WITH PIE - 13-episode animation series, director
2013	MUNYA IN ME - short animation film, director
2015	WILD FRONTIER - director music video The Prodigy
2017	THE GREAT HUMMIMUMMI CHRISTMAS SPECIAL - 25' animation film, director
2018	FOX & HARE - 26-episode animation series, director
2022	OINK - animation feature, director
2022	KING SAUSAGE - 20' musical prequel of OINK, director

## CREW

### Marleen Slot - Producer

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With Viking Film producer Marleen Slot thrives to be a nurturing home for talents from all across the world. Telling stories for audiences to strongly identify with, by filmmakers with whom she is closely connected. Viking Film believes in the power of real cooperation's, being that with directors, writers, co-producers, financiers, crew and cast. Only in collectivity we are capable of bringing stories to a different level and attracting audiences from around the globe.

Since its establishment in 2011, Viking Film wants to create high-quality films for both the national and international market with a special focus on arthouse and animation films.

Viking Film has (co)produced feature films by outstanding filmmakers from around the world, including DIRTY GOD (Sacha Polak, Sundance World Dramatic Competition and opening film IFFR, 2019), ROJO (Benjamin Naishtat, TIFF Platform and San Sebastian 2018), NEON BULL (Gabriel Mascaro, Venice Orizzonti and TIFF Platform 2015) and ZURICH (Sacha Polak, Berlinale Forum winner CICAIE Art Cinema Award 2015).

Together with director Mascha Halberstad, Marleen opened in 2020 the Holy Motion Studio in Arnhem. The 600m2 animation studio is specialized in stopmotion animation and is currently finishing their first feature film, OINK.

Marleen worked as a producer at Lemming Film for many years. In 2007 she attended the EAVE producer's training and in 2009 she participated in ACE. In 2013 she was selected Producer on the Move during the Cannes Film Festival. In 2020 she took part in Inside Pictures. Besides her work as a producer Marleen sees the importance of actively taking part in (inter)national film policy making. From 2016 until 2020 she has been chairman of the Netherlands Producers association.

## Producer's statement - Marleen Slot

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Mascha is one of the Netherlands' most talented animation directors. Her live-action approach of animation makes her films very easily accessible and the characters extremely endearing.

Together, Mascha and I have made films varying in duration from 2 to 25 minutes and we form an excellent team. We have found a very effective way of working together and we feel that the time came to make a feature film. When Mascha finished reading the book OINK'S REVENGE by bestselling author Tosca Menten (author of the very popular literary series DUMMIE DE MUMMIE, part of which was adapted to film), she didn't have a single doubt as to the story's commercial and international potential. We aim high and we wanted to make a film in the Aardman tradition, in which intelligent humour is very important and which results in a film that appeals to children, but also to their parents and grandparents.

There are surprisingly few stopmotion animation films made worldwide, whereas it is a form of animation in which one can let the viewers get very close to the characters because of the tangibility of the puppets. The feel of the film is similar to that of other stop-motion family films, such as THE FANTASTIC MISTER FOX and SHAUN THE SHEEP, which lends the film commercial opportunities and a chance to broaden the international audience, too.

In 2019 together with the start of our film we also started building on our animation studio, Holy Motion. Together with Mascha we bought a rundown garage in Arnhem and we rebuild it in the 600m2 animation studio where we shot our entire film and where many more stopmotion films will be shot in the future.

## Fiona van Heemstra - Script

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Fiona van Heemstra discovered her love for writing while studying history at the University of Amsterdam. After her studies, Fiona made school television for five years. In 2002 Fiona wrote her first short film DE SLUIKRUPS. Since then, Fiona has written screenplays for both live action- and animation feature films and series including WILLEMSPARK, THE ADVENTURES OF PIM EN POM, MUNYA IN ME, FOX & HARE, RINTJE, MISS SING SONG, JIPPIE NO MORE and OINK.

## Peter Mansfelt - Director of Photography

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In 1988 Peter Mansfelt came in contact with the world of animation as he started his job as a decor and props builder at the former Toonder Studios, one of the first animation studios in the Netherlands. In 1996, together with two former colleagues, he became the co-founder and co-owner of the animation studio Pedri Animation. With this studio he has worked on all sorts of productions, like children series, commercials, social media productions as well as feature films. Pedri Animation delivered around 350 national and international productions and many of them have received national and international awards. Since 2019 he started his own company 'Animathing' to follow his passion: work on all facets of stop motion animation, on the creative side as well as the executive side.

## Mascha Halberstad - Editor

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Mascha Halberstad (1973) attended the ArtEZ Art Academy in Arnhem. She made animations for several feature films, including TAKING CHANCES (Berlinale Generation 2012) and HOW TO SURVIVE...

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a music video for the song WILD FRONTIER. After that she directed several short films, the series FOX & HARE and the hilarious THE GREAT HUMMIMUMMI CHRISTMAS SPECIAL. Mascha edits all her films herself.

## Rutger Reinders - Composer

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Rutger Reinders is an Amsterdam based film and television music composer. He has composed the scores for a wide range of films such as JONGENS (Mischa Kamp), MAMMAL and GOOD FAVOUR (Rebecca Daly), DIRTY GOD (Golden Calf for Best Music), HEMEL and ZURICH (Sacha Polak). ZAGROS (Sahim Omar Kalifa) Winner of World Soundtrack Award for best original Score 2018, THE BEST OF DORIEN B. (Anke Blondé), GOD ONLY KNOWS (Mijke de Jong) and many others. Mostly autodidact he started his career as a commercial composer, and has been succesfull with many tunes amongst which IKEA, MTV, Heineken, Randtstad, Menzis and Unox. From there he established himself as a dedicated composer for all media in and around the Netherlands.

## Jan Schermer - Sound design

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Jan Schermer graduated from the Netherlands Film and Television Academy in 2001. Jan is sounddesigner and worked on theatrical releases like ANOTHER ROUND, by Thomas Vinterberg (Oscar best foreign film), SONGS OF REPRESSION by Marianne Hume-Morega & Estephan Wagner (Winner CPH:DOX), COOL ABDOL by Jonas Baeckeland, STUPID YOUNG HEART by Selma Vilhunen (Winner Crystal Bear) and TOO LATE TO DIE YOUNG by Dominga Sotomayor (Winner best director Locarno IFF)

Jan has won three Golden Calves (Dutch national film award) for Best Sound on NOTHING PERSONAL, CODE BLUE and BEYOND WORDS, all directed by Urszula Antoniak.

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