

Angel Films præsenterer

Harepatruljen: Det store æggekup



Premiere: 21. marts

Længde: 76 minutter

Censur: Tilladt for alle

Instruktør: Ute von Münchow-Pohl

Premierebiografer: Se den fulde liste på side 2.

Synopsis

Max har opnået sit livs drøm: Han er den første storbyhare, der nogensinde er blevet valgt til mester-hare. Nu må han sammen med sine venner finde sin helt egen superkræft, så han kan beskytte påsken. Men så sker det utænkelige: Påskeharenes magtfulde og magiske Guldæg bliver sort - hvilket betyder, at påsken er i stor, stor fare! Leo, som er lederen af en bande storbyharer, ønsker nemlig at afskaffe påsken, og han narrer en rævefamilie til at stjæle alle påskeæg. Max' eneste chance for at redde påsken er at samarbejde med den unge ræv Ferdinand, som tilbyder ham sin hjælp. Men kan en hare virkelig stole på en ræv?

Trailer og fuldt pressemateriale kan hentes på: <https://www.angelfilms.dk/harepatruljen-det-store-aeggekup>

Kontakt: Peter Sølvsten Thomsen: peter@angelfilms.dk

Premierebiografer

CinemaxX København
CinemaxX Aarhus
CinemaxX Odense
Øst for Paradis
Nordisk Film Biografer Palads
Nordisk Film Biografer Field's
Nordisk Film Biografer Aarhus C
Nordisk Film Biografer Aalborg City Syd
Nordisk Film Biografer Lyngby Kinopalæet
Nordisk Film Biografer Odense
Nordisk Film Biografer Taastrup
Nordisk Film Biografer Esbjerg
Nordisk Film Biografer Hillerød
Nordisk Film Biografer Næstved
Nordisk Film Biografer Randers
Nordisk Film Biografer Herning
Nordisk Film Biografer Kolding
Nordisk Film Biografer Waves
Nordisk Film Biografer Køge
MovieHouse Hjørring
MovieHouse Hellerup
MovieHouse Helsingør
MovieHouse Ringsted
MovieHouse Slagelse
Megascope Horsens
Biograf Scala Svendborg
ATLAS Biograferne
Lido Biograferne
Kulturbiografen Frysehuset
Panorama Middelfart
Panorama Biograferne ved Lillebælt
Kino Ros Torv
Bio Silkeborg
Kosmorama Haderslev
Biograf Caféen, Vordingborg
Ikast Bio
Park Bio
Gilleleje Bio
Bio Mors
Kom-Bi Hornslet
Viften, Rødovre
Humble Bio
Kulturhuset Kastrup BIO
Kino 1-2-3
Gentofte Kino
FORMAT Biograf
Bio Næstved
Biografen 1 & 2, Tønder
Palads Teatret, Frederikshavn
Varde Bio
Bibliografen
Albertslund Biograferne
Kinorama Aabenraa
Kinorama Sønderborg
Klovborg Kino 1-2-3
Valby Kino
Korsør Biograf Teater
Café Slotsbio
Helios Biograf og Kulturhus

Danske stemmer:

Emma	Karoline Hamm
Leo	Mads Dueholm
Max	Alex Høgh Andersen
Anton	Oscar Dietz
Bruno	Peter Vinding
Barn 1	Noemi Carbone Mannov
Barn 2	August Lassenius Kramp
Barn 3	Sophia Viktoria Teves Kjellerup
Chorus Female	Annevig Sifka Schelde Ebbe
Chorus Female 2	Annevig Sifka Schelde Ebbe, Thea Iven Ulstrup
By-hare i pink	Karla Sommer
Far i park	Jan Tellefsen
Emanuel	Hans Henrik Clemensen
Elias	Isak Celinder Faurholm
Ferdinand	Malte Milner Find
Gerda	Le Münster-Swendsen
Høne 1	Le Münster-Swendsen
Høne 2	Thea Iven Ulstrup
Høne 3	Annevig Sifka Schelde Ebbe
Høne 4	Heidi Sommer
Høne 5	Vibeke Dueholm
Høne 6	Mira Andrea Balloli
Henriette	Anette Støvelbæk
Børn	August Lassenius Kramp, Frederik Thoft, Isak Celinder Faurholm, Mia Ellen Kjær, Noemi Carbone Mannov, Sophia Viktoria Teves Kjellerup

Lasse	Andreas Jessen
Luise	Noemi Carbone Mannov
Marie	Mia Ellen Kjær
Hare 1	Sophia Viktoria Teves Kjellerup
Hare med blå kjole	Sophia Viktoria Teves Kjellerup
Hare med hvid skjorte og seler	August Lassenius Kramp
Hare med gule bukser	Adam Eiberg Kastaniegaard
Hare med gul skjorte og blå vest	Idun Mealor Olsen
Hare med briller	Aya Ingrid Alber
Hare i grøn kjole og orange forklæde	Thea Iven Ulstrup
Rolf	Laurits Laursen
Robert	Frederik Thoft
Ruth	Vibeke Dueholm
Sandra	Mira Andrea Balloli
Singer Male	Jesper Voetmann, Oscar Dietz

Oversættelse:

Fie Drejer

Instruktion:

Elias Strube

Indspilningstekniker:

Elias Strube
Jan Tellefsen
Jesper Voetmann
Laurits Laursen
Mads Haaber
Peter Vinding

Dubbingstudie: Plin

Director's Bio - Ute von Münchow-Pohl

From 1987 through 1990, Ute von Münchow-Pohl worked for the Hahn-Film GmbH in Berlin, where she drew, amongst other projects, for the TV-series BENJAMIN BLÜMCHEN and the feature film WERNER – BEINHART (1990). Thereafter she left Berlin: She headed animation seminars in San José (Costa Rica) and, for Universal Pictures in London, and she animated the feature film AN AMERICAN TAIL: FIEVEL GOES WEST (1991). Up until the year 2002, she worked for TFC Trickcompany in Hamburg on a large number of projects, including THE LITTLE PUNK (1992), OTTIFANTEN (1993) and FELIDAE (1994). She was the animation director of WERNER – EAT MY DUST!!! (1996) and PIPPI LONGSTOCKING (1998). In 2001, she directed her first feature film, KOMMANDO STÖRTEBECKER. From 1998 through 2004 she was a regular lecturer at the Animation School Hamburg. For the company Cartoon-Film in Berlin, she animated TOBIAS AND HIS LION (1999) and drew storyboards for LAURA'S STAR (2004) and THE LITTLE POLAR BEAR 2: THE MYSTERIOUS ISLAND (2005).

Ute von Münchow-Pohl directed the TV-series LITTLE DODO and a feature film of the same title (2008), for which she also contributed the script and the storyboard. She co-directed both feature films, LITTLE DODO and LAURA'S STAR AND THE DREAM MONSTER (2011) alongside the late Thilo Graf Rothkirch.

The first time Ute von Münchow-Pohl directed an Akkord Film production was in 2012, when she oversaw RAVEN THE LITTLE RASCAL with Sandor Jesse as co-director. Two years later, she directed RAVEN THE LITTLE RASCAL 2 – THE BIG RACE with Sandor Jesse. She is the stand-alone director of the forthcoming animation feature film RABBIT SCHOOL - GUARDIANS OF THE GOLDEN EGG which was released Easter 2017 after a World Premiere at Berlin International Film Festival. Ute von Münchow-Pohl's next CG-animated feature THE ELFKINS will be released in January 2020.

Selected Filmography

2022 RABBIT ACADEMY – MISSION: EGGPOSSIBLE, CG-Animated Feature Film, Director

2020 THE ELFKINS – BAKING A DIFFERENCE, animated feature, Akkord Film Produktion GmbH and TOBIS Filmproduktion GmbH, Director

2017 RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG, animated feature, Akkord Film Produktion GmbH, Director

2015 RAVEN THE LITTLE RASCAL 2 – THE BIG RACE, animated feature, Akkord Film Produktion GmbH, Director

2012 RAVEN THE LITTLE RASCAL, animated feature, Akkord Film Produktion and Studio88, Director

2011 LAURAS STERN UND DIE TRAUMMONSTER, animated feature, Cartoon-Film GmbH, Co- Writer and Director (with Thilo Graf Rothkirch)

2009 LAURAS STERN UND DER GEHEIMNISVOLLE DRACHE NIAN, animated feature, Cartoon- Film GmbH, Storyboard Artist

2008 KLEINER DODO, animated feature, Cartoon-Film GmbH, Co-Writer, Director (with Thilo Graf Rothkirch)

2007 KLEINER DODO, animated TV-Series, 26x5', Cartoon-Film GmbH, Co-Writer, Director (with Thilo Graf Rothkirch)

2005 DER KLEINE EISBÄR 2 – DIE GEHEIMNISVOLLE INSEL, animated feature, Storyboard Artist

2004 LAURAS STERN, animated feature, Storyboard Artist

2001 KOMMANDO STÖRTEBEKER, animated feature, Trickcompany, Director

2003 WERNER IV, animated feature, Storyboard Artist

1999 MAX UND MORITZ, animated TV-Series, Storyboard Artist

1998 PIPPI LANGSTRUMPF, animated feature, Animation Direction

1997-1998 TOBIAS TOTZ UND SEIN LÖWE, animated feature, Cartoon-Film, Animator

1996 WERNER II – DAS MUSS KESSELN, animated feature, Animation Director

1994 DER KLEINE PUNKER, animated feature, Animator

1993 OTTIFANTEN, animated TV-Series, Animator

1990 AN AMERICAN TAIL: FIEVEL GOES WEST, animated feature, Universal Pictures, Junior Animator

Producer's Bio - Dirk Beinhold

Dirk Beinhold is owner and CEO of Akkord Film. As Vice-Chair of Animation in Europe, member of the German Film Academy, the Producers' Alliance and former Professor for International Co-Productions at California's Chapman University in Singapore, he looks back at almost 30 years of producing experience. With a degree in Political Science he started his career pioneering local innovative television magazines in his hometown, Berlin. He then moved to Los Angeles to become the first German to enter the Peter Stark Graduate Producing Program at the University of Southern California where he received an MFA in 1996. While still attending USC film school, he started as Management Trainee at Warner Bros followed by a stint as Financial Consultant at Prelude/Paramount. He was then appointed Creative Executive at New Regency Productions where he was involved in the development and other creative aspects of Hollywood feature films, including critically acclaimed L.A. CONFIDENTIAL, HEAT and A TIME TO KILL.

Wanting to learn more about the European film industry, he moved to Munich to become Co-Head of Production at German broadcaster ProSieben where Dirk oversaw all German fiction production and initiated some of ProSieben's most successful movie specials to

date. In 1998 Studio Babelsberg appointed him Head of Creative Production. While rounding up his international co-financing experience, he produced a German feature film with Senator Film and oversaw a television movie cycle for UFA/ZDF.

In 2001 Dirk and his American wife, Vinh Pham-Beinhold, founded Akkord Film. With Akkord, Dirk has successfully developed and produced an impressive line-up of feature films, animation and event television miniseries. The company's focus fully shifted to animated children's and family entertainment in 2012. Dirk was nominated Best European Producer 2018 by European Animation Association Cartoon. Over the years, he has built up a worldwide network of renowned partners, thus securing strong co-financing abilities and access to top creative talent while applying his script development skills as a passionate producer. Akkord now operates from three German locations and is considered one of the busiest animation studios.

Selected filmography

2022 RABBIT ACADEMY – MISSION: EGGPOSSIBLE, CG-Animated Feature Film, Producer

2020 PETRONELLA APPLEWITCH – SERIES, Animated TV series (39x11), Producer

2020 THE ELFKINS – BAKING A DIFFERENCE, Animated Feature Film, Producer

2019 RAVEN THE LITTLE RASCAL – HUNT FOR THE LOST TREASURE, Animated Feature Film, Producer

2017 RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG, Animated Feature Film, Producer 2016-2017 RAVEN THE LITTLE RASCAL – THE SERIES, Animated TV Series (52x12min), Producer 2015 RAVEN THE LITTLE RASCAL 2 – THE BIG RACE, Animated Feature Film, Producer

2012 RAVEN THE LITTLE RASCAL, Animated Feature Film, Producer 2010 BEN HUR, TV Event Mini-Series (2x90min), Producer

2009 CLAUDIA, TV Movie, Producer

2008 AFTERWARDS, International Feature Film, Producer

2006 L'AVION, European Children's Feature Film, Producer

2004 KLEINRUPPIN FOREVER, German Feature Film Comedy, Producer 2003 DEAR ENEMY, European Arthouse Feature Film, Producer

RABBIT ACADEMY – MISSION: EGGPOSSIBLE**Key Facts**

Genre: Family Entertainment as CG-animated feature film

Format: 2K / HD

Length: 76 min.

German distributor: LEONINE Distribution

World Sales: Sola Media

Funded by: MOIN, MFG, HessenFilm, Filmstiftung NRW, MBB, Nordmedia, FFA, DFFF, BKM,

Neustart Kultur, MEDIA Creative Europe, ÖFI, FFW, FISA

German broadcaster: NDR

Written by: Katja Grübel

Director: Ute von Münchow-Pohl

Art Director: Anne Hofmann

Character Design: Gerlinde Godelmann

Set Design: Felix Presch

Animation Director: Tobias Schwarz

German Cast: Senta Berger, Friedrich von Thun, Noah Levi

Producer: Dirk Beinhold

Executive Producers: Imke Fehrmann, Valentin Greulich, Solveig Langeland

Co-Producers: Dunja Bernatzky, Kris Staber, Sebastian Runschke, Bernhard zu Castell

Co-Production Companies: arx anima, SERU Animation, LEONINE, Essential Filmproduktion,

NDR, SWR, HR, ORF