

ANGEL FILMS PRÆSENTERER

# Night Moves

Instrueret og skrevet af Kelly Reichardt



112 minutter

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# *Night Moves*

## **Dansk synopsis:**

En spændingsfyldt fortælling om de tre passionerede miljøaktivister, Josh (Jesse Eisenberg), Dena (Dakota Fanning) og Harmon (Peter Sarsgaard), der sammen planlægger en bombeaktion mod en dæmning. Aktionen lykkes, men ikke uden uforudsete konsekvenser – konsekvenser som skal vise sig at blive skæbnesvanger for de tre aktivister.

Josh, Dena og Harmon vender tilbage til deres hverdag i forsøget på at holde lav profil, men begynder hurtigt at mærke det psykiske pres af deres store hemmelighed. Efterhånden som paranoia og mistillid kryber ind i de sammensvornes hoveder, begynder idealismens skyggesider at vise sig.

Gennem Kelly Reichardts særegne stil og atmosfære, stiller NIGHT MOVES skarpt på spørgsmålet om, hvorvidt terrorhandlinger kan retfærdiggøres, så længe bevæggrunden herfor er sympatisk, eller om al terror leder til umoralsk fanatisme?

# NIGHT MOVES

## *ABOUT THE STORY*

Kelly Reichardt's suspense thriller NIGHT MOVES follows three passionate environmentalists whose homegrown plot to blow up a controversial dam unravels into a journey of doubt, paranoia and unintended consequences.

Set against the ravishing, threatened natural beauty of Oregon, the film tracks step-by-step as quiet organic farmer Josh (Jesse Eisenberg, THE SOCIAL NETWORK), high society dropout Dena (Dakota Fanning, WAR OF THE WORLDS, the TWILIGHT saga) and adrenaline-driven ex-Marine Harmon (Peter Sarsgaard, BLUE JASMINE, "The Killing") prepare, carry out and then experience the shocking fallout of what they hoped would be an attention-grabbing act of sabotage. Feeling they have been pushed to the limit by disregard for the local ecosystem, the trio is about to see their own personal limits tested.

As the tension mounts, the film touches on provocative moral questions about the underside of idealism and the modern collision of values and violence. But the story also veers increasingly inward, into the maelstrom of remorse, fear and panic that seeps through Josh, Dena and Hamon's lives.

For Reichardt, who brings her distinctive voice to the thriller genre, the story is "not about politics but about people." Josh, Dena and Harmon each have their reasons for blowing up the dam, but in the process, their political intentions turn hauntingly personal.

Cinedigm presents a Maybach Film Productions, RT Features and filmscience production of NIGHT MOVES, a film by Kelly Reichardt, written by Jon Raymond & Kelly Reichardt and starring Jesse Eisenberg, Dakota Fanning, Peter Sarsgaard, Alia Shawkat, Logan Miller, Kai Lennox, Katherine Waterston and James Le Gros. The producers are Neil Kopp, Anish Savjani, Chris Maybach, Saemi Kim and Rodrigo Teixeira. The executive producers are Lourenco Sant' Anna, Alejandro De Leon, Todd Haynes and Larry Fessenden.

## *IT BEGINS WITH THE LANDSCAPE*

Kelly Reichardt has used the contours of genre to journey into the unexplored margins of American life with a series of acclaimed indies. She stripped down the traditional buddy movie into an intimate portrait of friendship, memory and loss in 2006's *OLD JOY*; used the map of a road movie to tell the story of a young, broke drifter in *WENDY AND LUCY*; and upended the Western with *MEEK'S CUTOFF*, in which pioneer families attempt to survive the Oregon Trail.

With *NIGHT MOVES* she takes on the shadowy anxiety of modern film noir, as well as several themes resonating through American life right now: the fate of wilderness, the personal dilemmas of activism and authentic living, and the quixotic lure and devastating reality of radical acts of violence.

The story of *NIGHT MOVES* began, as it often does for Reichardt and her long-time co-writer Jon Raymond, with a landscape: the lush, riparian terrain of Southern Oregon. It's an area that has become home to communities of devoted ecologists and agrarian utopians – and, at the same time, has seen increasing confrontations between activists, industry and law enforcement.

Inspiration came when Raymond, who lives in Portland, visited an organic farm owned by a couple of his friends in the heart of the Applegate Valley, an area that often calls to young people drawn to getting off the grid and exploring self-reliant, land-based lifestyles.

"Visiting the farm, seeing the physical beauty of it and seeing the political culture of the valley made me think about bringing Kelly and a camera there," Raymond says.

When he invited Reichardt for a visit, she was equally taken by the locale. "It's a pretty fascinating place, this farm, a little section of the world where people are trying to keep their footprint as small as possible. Everything is solar-powered, they capture rainwater, they grow their own food or swap for food and put any surplus in CSA [Community-Shared Agriculture] boxes. As soon I saw it, I saw what Jon was talking about."

The raw beauty of the farm was inviting – though it would soon become entwined with an evolving story of crusading action, criminal consequences and encroaching dread.

"Our first trip to the farm was during the summer. Our second trip was during the fall season, and that was really incredible. It looked very much like a Charles Burchfield painting," Reichardt continues, referring to the 20<sup>th</sup> Century American painter renowned for his light-infused, almost haunted watercolors of nature scenes and townscapes. "Those paintings later

became references for our DP Chris Blauvelt, production designer Elliott Hostetter, costume designer Vicki Farrell and myself.”

But the hush of the landscape in NIGHT MOVES belies the inner chaos of its three main characters who go to extreme lengths to protect it. Their story began to emerge, says Raymond, when he started to consider what it would be like for an environmentally-motivated person --- someone grown weary of all the seemingly powerless talk and protest -- to take direct action against one of the biggest, human-created environmental threats in the Pacific Northwest: dams.

While hydroelectric power can be an alluring solution for an energy-addicted world, dams are also notorious for radically altering landscapes and negatively impacting ecosystems. In the Northwest, dams have had particularly egregious impacts on salmon populations. They block the species’ natural migration and expose them to conditions they often don’t survive. For decades, environmentalists have been waging political and PR battles against the dams in an effort to remove them and restore free-flowing streams where wild salmon once thrived.

But a few have gone further, proclaiming that desperate times call for desperate measures, including deliberate economic sabotage and destruction of property.

“For me, given the state of the environment, I was asking myself: Why am I *NOT* blowing up dams? The story kind of flowed from that question, for me,” says Raymond.

That in turn led to an examination of the morally ambivalent history not only of American radical environmentalists, but the true believers, revolutionaries and fugitives of politically-motivated crime who, throughout the 20<sup>th</sup> and 21<sup>st</sup> Centuries, have raised hard questions about what it means to try to change entrenched systems – and what the costs, human and otherwise, are.

“The inspirations for the characters at first were far-reaching -- anyone from Patty Hearst and the Symbionese Liberation Army, members of the Weather Underground, the Black Panthers, Earth First!, the Earth Liberation Front, and the would-be Portland Christmas tree bomber -- to the fictional character of Raskolnikov in Crime and Punishment,” Reichardt explains.

Reichardt also pored through books about the American environmental movement since the 1960s, tracing the movement’s shift from personal awareness to more directly addressing the corporate, industrial and political forces aligned against the preservation of wilderness.

“Aside from movies, books and newspaper stories, we also thought about who we knew in our own lives that might actually do a truly radical act or have those sorts of underlying

qualities. Eventually Jon started finding voices for Josh, Dena and Harmon and together we constructed the plot, the before and the after. That became the first draft of the script.”

The engineering of the threesome’s plan to blow up a dam and its physical reality became the central driving force of the narrative. “I’m always attracted to showing process,” Reichardt observes.

And yet, much as NIGHT MOVES is very much a crime procedural, Reichardt and Raymond were equally interested in how that crime plays out internally among these three complex people who come together with different motivations and very different ways of handling their anger, anxiousness and ultimately guilt. Josh, Dena and Harmon each have their reasons to feel compelled, even justified, to slide into outlaw behavior to do something tangible about the injustices in front of them. But once they cross that line, all other moral lines become hazier.

### ***WHEN ACTIVISTS ACT***

The trio of environmentalists who blow up a dam in NIGHT MOVES came fully to life in the performances of Jesse Eisenberg, Dakota Fanning and Peter Sarsgaard – none of whom Reichardt had envisioned in their respective roles.

“Nobody struck me as the obvious choices for these roles and instead the characters grew with time, which is how I like it,” she notes. “If I could picture the film completely in the beginning, it wouldn’t be very interesting to me.”

Eisenberg, best known for his Oscar®-nominated role playing Mark Zuckerberg in David Fincher’s THE SOCIAL NETWORK, here plays a nearly opposite kind of character as the group’s nominal leader, Josh – a young man who emerges as aloof yet deeply ambitious, morally naïve yet fervently moved toward anger.

“What fascinated me about Josh is his fundamentalism, his evangelical belief in his own intelligence, insight, intuition and ideology. I wanted to undo all that in him,” says screenwriter Jon Raymond.

Eisenberg might be best known for talkier roles, but Reichardt notes there has always been more than verbosity to his skills as an actor. “Jesse has a bubbling-under-surface quality, and even when he’s still, his face is never quite settled, his eyes are always busy and you can see his mind at work,” she observes, “qualities you find in Josh.”

He also took on the role with characteristic intensity. He traveled to the organic farm and lived there for a week in a yurt, helping with chores and even the building of a new greenhouse, growing close with people in the community.

“Jesse is super analytical and he likes to know the how and why of everything. Just when you think you have exhausted everything you could ever ponder about these characters and their situation—Jesse would give you more to think about,” says Reichardt.

Dakota Fanning also departs from her recent roles in the TWILIGHT saga and as Joan Jett in THE RUNAWAYS, playing Dena, the wealthy college dropout who is bankrolling the operation. Reichardt found Fanning a polar opposite to Eisenberg in approach.

“Dakota is still a mystery to me,” she confesses. “She’s super self-reliant and very private in how she does things. She doesn’t rehearse, she just does her own thing and figures it out; she’ll take any notes and somehow it all works.”

Fanning especially threw herself into the physicality of the role. “She’s pretty hard core and I think she really enjoyed the physical aspects of the film,” Reichardt recalls.

Peter Sarsgaard, who was recently seen in divergent roles as Cate Blanchett’s diplomat lover in BLUE JASMINE and a man on death row wrongfully convicted of his wife’s murder in AMC’s “The Killing,” was especially a surprise for Reichardt. “He was so completely different from how we had originally seen Harmon. Our casting director Laura Rosenthal had the idea early on. I always think of him as playing these somewhat preppy roles so it was fun to picture him as the psychedelic warrior,” she says, “Even when he’s playing happy-go-lucky you sort of are left with this lingering feeling that you shouldn’t quite trust him.”

She adds: “He had a completely unique approach and kept the character from ever becoming a cliché.”

Due to scheduling, Reichardt and Sarsgaard never met until his first day of shooting. “We talked on the phone several times, but he and I had never met face-to-face and had no rehearsal time at all. We were really finding it on the fly,” Reichardt muses. “Suddenly, there we were on the boat talking about should he have a beard or not.”

That in-the-thick-of-it quality is the essence of Reichardt’s productions, the visceral intimacy of which is felt on the screen. “All my movies are very physical,” she notes, “and I think that keeps actors very present because they’re constantly responding to that, and I think it also makes everyone in the cast and crew very close. In many ways, our predicament making the film was never that far from that of the characters. We only had one boat so if anything happened to

it, we were screwed, etcetera. So the reality of the production bleeds into the story. To me that is part of the search for the story – adjusting to it becoming something different from what was in my mind, and really allowing it to live.”

### ***SPLENDOR AND SUSPENSE***

Shooting on location in Southern Oregon, Kelly Reichardt worked closely with her crew on NIGHT MOVES to capture both the inner and outer atmosphere as Josh, Dena and Harmon carry out their eco-activist plot. The team includes her long-time producers Neil Kopp and Anish Savjani, cinematographer Christopher Blauvelt (MEEK’S CUTOFF, BLING RING), production designer Elliott Hostetter (SPRING BREAKERS, THE FUTURE) and costume designer Vicki Farrell (MEEK’S CUTOFF, BOYS DON’T CRY).

In Oregon, Blauvelt and Hostetter focused on the pine-shrouded ambience of the story’s locales – including the organic vegetable farm where Josh is living, the hippy-style crystal spa where Dena has found refuge, as well as the controversial dam, along with its river and campground surroundings. Though the feel is intensely naturalistic, there is also an underlying formal composition to the film that makes the landscape – sometimes threatened, sometimes threatening -- as much a mystery-laden character as any in the thriller.

Reichardt edits her own films, but this time, with the structure of the suspense thriller in mind, the process was new. “In the editing there was more of a direct path than I had when cutting my other films. The other films had more options of how they could be put together but the plot in this film dictates a good amount of the structure and that was really different.”

Still, the film is as rife with the unspoken and indefinable as it is with structure, and leaves a wide-open moral conversation in its wake. Rather than talk at length about the conclusion of the story, Reichardt summarizes: “I’d like there to be as much unknown as possible when people go to see NIGHT MOVES. I wish there could be more mystery in going to see movies.”

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## ABOUT THE CAST

**JESSE EISENBERG (Josh)** Jesse Eisenberg is a playwright and actor, was most recently seen on-stage starring alongside Vanessa Redgrave in his play, “The Revisionist,” for which he was nominated for a Drama League Award. In 2011 he wrote and starred in the play “Asuncion” at the Cherry Lane Theatre (Drama League Nomination).

Films include *The Social Network* (Academy Award nomination), *Now You See Me*, *Zombieland*, *Adventureland* (BAFTA nomination), *The Squid and the Whale* (Independent Spirit Nomination) and *Roger Dodger*.

Upcoming films include *The Double*, *The End of the Tour*, *American Ultra* and Warner Bros. Untitled Superman-Batman film in the role of Lex Luthor.

He is a frequent contributor to *The New Yorker* and *McSweeney’s*, where he writes the column *Bream Gives Me Hiccups* and his humor essays have appeared in *The New York Times* and *Harper’s*.

**DAKOTA FANNING (Dena)** Film actress Dakota Fanning has starred in over 30 films in her short 20 years. Most notable are *I AM SAM*, *DR. SUESS’ CAT IN THE HAT*, *MAN ON FIRE*, *WAR OF THE WORLDS*, *UPTOWN GIRLS*, *DREAMER*, *CHARLOTTE’S WEB*, *THE SECRET LIFE OF BEES*, *THE RUNAWAYS*, *CORALINE*, and *THE TWILIGHT SAGA*. She is the youngest actor to have been nominated for a Screen Actors’ Award. She has also been nominated for numerous Critics’ Choice Awards.

Dakota can next be seen in the *THE LAST OF ROBIN HOOD*, directed by Wash Westmoreland and Richard Glatzer and co-starring Susan Sarandon and Kevin Kline. In this film, Dakota stars as Errol Flynn’s teenage girlfriend in the years before his death. It had its world premiere at the 2013 Toronto International Film Festival and will be released in the Fall of 2014.

Last year, Dakota filmed *EVERY SECRET THING* for director Amy Berg and producer Frances McDormand. Dakota stars opposite Diane Lane and Elizabeth Banks. This film will have its world premiere at this month’s Tribeca Film Festival.

She most recently completed production on *FRANNY* for writer/director Andrew Renzi. Dakota stars opposite Richard Gere and Theo James in a story about a philanthropist and

hedonist who finds renewed purpose in the life when he meddles in the lives of a young married couple in a bid to relive his past.

Dakota is currently in production on the Untitled Gerardo Naranjo Winter Project. In the film, Dakota plays a roadie who's on a journey of self-discovery and survival as part of a punk band's convoy, traveling through America circa the 1980s.

Dakota is an Ambassador to the United Nations' Ending Hunger campaign. She currently attends New York University.

**PETER SARSGAARD (Harmon)**\_An actor noted for his range and ability to access what is behind the often complicated facades of the characters he plays, Peter Sarsgaard continues to add to his burgeoning reputation.

Sarsgaard most recently received rave reviews for his performance as death row inmate Ray Seward on season three of AMC's critically acclaimed drama *The Killing*. *Entertainment Weekly* said, "*Peter Sarsgaard, who's delivered a string of consistently stunning performances this season as Seward, rode a razor's edge during his character's final episode.*"

He was seen last year starring opposite Amanda Seyfried in The Weinstein Company's *LOVELACE* and Woody Allen's hit *BLUE JASMINE* opposite Cate Blanchett.

Sarsgaard recently wrapped French director Alain Choquart's *LADY GREY* in South Africa, with Jérémie Renier and Emily Mortimer as well as Ed Zwick's *PAWN SACRIFICE* opposite Toby Maguire, Liev Schreiber, and Micahel Stuhlbarg.

In 2010, Sarsgaard starred in Lone Scherfig's *AN EDUCATION*, a coming of age story about a 17-year-old girl living in the quiet London suburbs whose future is compromised by a dangerously charming 35-year-old Brit, played by Sarsgaard. The film co-stars Dominic Cooper, Emma Thompson, Alfred Molina, and Carey Mulligan.

In 2004, Sarsgaard co-starred to much critical acclaim in the biopic *KINSEY* written and directed by Bill Condon, and starring Liam Neeson and Laura Linney. Sarsgaard played Kinsey's young protégé and earned both a Critics' Choice Award nomination and an Independent Spirit Award nomination for his supporting role.

Past film credits include Martin Campbell's *GREEN LANTERN*, opposite Ryan Reynolds, Blake Lively and Tim Robbins, James Mangold's *KNIGHT AND DAY* opposite Tom Cruise and Cameron Diaz, Jaume Collet-Serra's *ORPHAN* opposite Vera Farmiga, Isabel Coixet's *ELEGY* co-

starring Ben Kingsley and Penelope Cruz, Rawson Marshall Thurber's THE MYSTERIES OF PITTSBURGH opposite Sienna Miller, Bertrand Tavernier's IN THE ELECTRIC MIST co-starring Tommy Lee Jones and Gavin Hood's RENDITION, co-starring Meryl Streep, Reese Witherspoon and Jake Gyllenhaal.

He can also be heard as the titular voice of "Robot" in Jack Schreir's ROBOT AND FRANK. The film co-stars Frank Langella, James Marsden, Liv Tyler, and Susan Sarandon.

Other film credits include: YEAR OF THE DOG directed by Mike White and co-starring John C. Reilly and Molly Shannon; JARHEAD directed by Sam Mendes starring opposite Jake Gyllenhaal and Jaime Foxx; FLIGHTPLAN opposite Jodie Foster; THE DYING GAUL opposite Patricia Clarkson and Campbell Scott; GARDEN STATE opposite Zach Braff and Natalie Portman; K-19 THE WIDOWMAKER opposite Harrison Ford and Liam Neeson, and SKELETON KEY with Kate Hudson and Gena Rowlands.

Sarsgaard also completed a critically acclaimed Anton Chekov run. He first starred opposite Kristin Scott Thomas and Carey Mulligan on Broadway in The Seagull, and next opposite Maggie Gyllenhaal off-Broadway in Uncle Vanya. Most recently, Sarsgaard again starred opposite Maggie Gyllenhaal in Chekov's Three Sisters, which was been nominated for a Lucille Lortel Award for Outstanding Achievement Off-Broadway and a Drama Desk Award.

Sarsgaard attended the Actors' Studio Program at Washington University in St. Louis, Missouri, after which he was cast in Horton Foote's "Laura Dennis" at the Signature Theatre Company Off-Broadway.

Sarsgaard first received wide acclaim for his role as John Lotter, the tormenter and rapist in Kimberly Pierce's BOYS DON'T CRY. Starring opposite Hilary Swank and Chloe Sevigny, Sarsgaard received critical praise for his searing portrayal of the violent ex-con ill-equipped to deal with a startling discovery.

## ABOUT THE FILMMAKERS

American landscapes and narratives of the road are themes that run throughout **KELLY REICHARDT's (Co-Writer, Director, Editor)** five feature films: RIVER OF GRASS (Strand Releasing, 1994), OLD JOY (Kino International, 2006), WENDY AND LUCY (Oscilloscope Pictures, 2008), MEEK'S CUTOFF (Oscilloscope Pictures, 2010) and NIGHT MOVES (2013); and the short narrative *Ode* (1999).

Grants: United States Artists Fellowship, Guggenheim Fellowship, Anonymous Was a Woman Award, Renew Media Fellowship.

Screenings: Whitney Biennial (2012), Film Forum, Cannes Film Festival in "un certain regard," Venice International Film Festival, Sundance Film Festival, Berlin International Film Festival, Toronto International Film Festival, International Film Festival Rotterdam, BFI London Film Festival.

Retrospectives: Anthology Film Archives, Pacific Film Archive, Museum of the Moving Image, Walker Art Center, American Cinematheque Los Angeles.

She has taught at School of Visual Arts, Columbia University, New York University and is currently an artist-in-residence at Bard College.

**JON RAYMOND (Co-Writer)** is a writer living in Portland. His novels include "The Half-Life" (a Publisher's Weekly Best Book of 2004) and "Rain Dragon" (2012). He is also the author of the short story collection "Livability," winner of the 2009 Ken Kesey Award for Fiction and a selection for Barnes and Noble's Discover Great New Writers program. His screenwriting credits include OLD JOY and WENDY AND LUCY, both of which were adapted from his short fiction, and MEEK'S CUTOFF, as well as the HBO miniseries "Mildred Pierce," for which he was nominated for an Emmy. His writing has appeared in *Tin House*, *Artforum*, *Bookforum* and many other publications.

**NEIL KOPP's (Producer)** feature films include Kelly Reichardt's OLD JOY (2006), WENDY AND LUCY (2008), MEEK'S CUTOFF (2010) and now NIGHT MOVES. He also produced Gus Van Sant's PARANOID PARK (2007).

OLD JOY premiered at Sundance in 2006, won the Tiger Award at Rotterdam, and Neil and his fellow producers were nominated for the Cassavettes Award at the 2007 Independent Spirit Awards. PARANOID PARK premiered in competition at Cannes in 2007 and was nominated for Best Director and Best Feature at the 2008 Independent Spirit Awards. WENDY AND LUCY

premiered at Cannes in 2008 and was nominated for Best Feature and Best Actress at the 2009 Independent Spirit Awards. MEEK'S CUTOFF premiered in competition at Venice in 2010.

Neil was also awarded the Producers Award at the 2008 Independent Spirit Awards.

With filmscience, **ANISH SAVJANI (Producer)** has produced 15 feature films: Kelly Reichardt's NIGHT MOVES, MEEK'S CUTOFF, WENDY AND LUCY AND OLD JOY; Joe Swanberg's ALEXANDER THE LAST, NIGHTS AND WEEKENDS and HANNAH TAKES THE STAIRS; Steve Collins' YOU HURT MY FEELINGS and GRETCHEN; Jeremy Saulnier's BLUE RUIN; Michael Palmieri and Donal Mosher's OFF LABEL; Brian Savelson's IN OUR NATURE; Geoff Marslett's MARS; Bob Byington's HARMONY AND ME; and Spencer Parsons' I'LL COME RUNNING. These films have been nominated by Film Independent for three Spirit Awards, and they've screened at film festivals around the world, including Cannes, Sundance, Toronto and Venice. Additionally, Anish was the recipient of the Piaget Producers Award at the 2011 Independent Spirit Awards. filmscience currently has a number of projects by emerging and established independent filmmakers in production and development.

**CHRIS MAYBACH (Producer) SAEMI KIM (Producer) & SAEROM KIM (Executive Producer)** founded Maybach Film Productions, an independent film production company & investment group in 2011. MFP endeavors to discover, nurture and showcase new and talented directors with fresh perspectives and to produce motion pictures that engage audiences with imaginative, emotional, significant and contemporary storylines. Most recently recognized for Sean Durkin's internationally acclaimed Sundance award-winning feature MARTHA MARCY MAY MARLENE starring Elizabeth Olsen, as well as Sean Baker's STARLET starring Dree Hemingway, which received the Robert Altman award at the 2013 Independent Spirit Awards, and Andrew Dosunmu's MOTHER OF GEORGE starring Isaach de Bankole and Angelique Kidjo, which screened in competition at the 2013 Sundance Festival.

**RODRIGO TEIXEIRA (Producer) & LOURENÇO SANT' ANNA (Executive Producer)** represent RT Features, a Brazilian-based development, production and financing company founded in 2005 and headed by Teixeira.

The company has produced over 13 feature films in Brazil, including THE SILVER CLIFF by Karim Aïnouz (Director's Fortnight 2011) and HELENO by José Henrique Fonseca (Toronto 2011).

Recently it has produced RIO SIEGE and TIM MAIA set to be released in 2014. The company produced one TV series for Rede Globo and is developing two projects for HBO LatAm.

Its first American feature is FRANCES HA by Noah Baumbach (Telluride, Toronto, New York 2012 and Berlin 2013), which was followed by NIGHT MOVES. The company is currently developing James Gray's Sci-Fi project in addition to projects with Plan B (THE THOUSAND AUTUMNS OF JACOB DE ZOET and YOUR FACE TOMORROW), Heyday (THE MARK INSIDE), and Frank Marshall (THE GAMES OF 1940), among others.

**CHRIS BLAUVELT (Director of Photography)** is a third-generation film craftsman whose work as cinematographer includes Kelly Reichardt's MEEK'S CUTOFF, Sofia Coppola's BLING RING, Ry Russo-Young's NOBODY WALKS and most recently, Jeff Preiss's LOW DOWN. A protégé of Harris Savides, Christopher has worked on films for directors Noah Baumbach and David Fincher and operated on Tom Ford's A SINGLE MAN, Spike Jonze's WHERE THE WILD THINGS ARE, and Gus Van Sant's RESTLESS.

Maybach Film Productions  
RT Features  
and  
filmscience

Present

A Kelly Reichardt Film

Written by Jon Raymond & Kelly Reichardt

Night Moves

A Film by  
Kelly Reichardt

Written by  
Jon Raymond  
& Kelly Reichardt

Jesse Eisenberg

Dakota Fanning

Peter Sarsgaard

Alia Shawkat  
Logan Miller

Kai Lennox  
Katherine Waterston

and  
James Le Gros

Produced by  
Neil Kopp  
Anish Savjani

Producers  
Chris Maybach  
Saemi Kim

Producer  
Rodrigo Teixeira

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Executive Producer  
Saerom Kim

Executive Producers  
Lourenço Sant' Anna  
Alejandro De Leon

Executive Producers  
Todd Haynes  
Larry Fessenden

Casting  
Laura Rosenthal  
Mark Bennett

Music by  
Jeff Grace

Costume Designer  
Vicki Farrell

Production Designer  
Elliott Hostetter

Editor  
Kelly Reichardt

Sound Designer  
Kent Sparling, CAS

Cinematographer  
Christopher Blauvelt

Directed by  
Kelly Reichardt

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In Memory of  
David Doernberg

Cast  
(In Order of Appearance)

Felix  
Traber Charles Burns

Mable  
Autumn Nidalmia

Corser  
Barry Del Sherman

Activist 1  
Jason Rojas

Activist Filmmaker  
Clara Mamet

Activist 2  
Mikey Kampmann

Boat Owner  
Matt Malloy

Busboy  
Paddric Fitzgerald

Feed Store Employee  
Jeff Rowles

Feed Store Customer  
Scott Patrick Green

Goose  
Joel Polinsky

Farmer 1  
Bart McCarthy

Farmer 2  
Ernie Ephraim

Kid at Campground  
Gavin MacCartney

Kids at the Lake  
Jonah Goergen  
Oliver Goergen

Wandering Camper  
Lew Temple

Driver with Flat Tire  
Nate Mooney

Cop  
Jennifer Snook

Woman at Spa  
Jackie Apodaca

Librarian  
Christopher Liam Moore

Sports Store Employee  
Kaiti Zemet

Middle Manager  
Griffin Newman

Stunt Coordinator  
Brian Duffy

Additional Stunt Coordinator  
Jason Rodriguez

Utility Stunts  
Candace Hollinger

ADR Voices  
Dann Fink  
Marina Squerciati

In Association With  
De Leon Productions

Associate Producer  
Roxane Mesquida

Co-Producer  
Vincent Savino

Line Producer

Brett Cranford

First Assistant Director  
Chris Carroll

Second Assistant Director  
Eric LaFranchi

Production Supervisor  
George Adams

Post-Production Supervisor  
Joshua Rappaport

Second Second Assistant Director  
D.K. Johnston

Assistant to Producers  
Emily Pontecorvo

Production Assistants  
Felix Berrios  
Sam Gaty  
Mikey Kampmann  
Jeff Rowles

Office Production Assistants  
Carl Hickerson  
Chris Osborn

Office Intern  
Lissi Sogn

Art Director  
Almitra Corey

Set Decorator  
Virginia Yount

Property Master  
Jesse Cain

Leadman  
Tom Obed

Carpenter  
James Emrich

Set Dresser  
David Van Waverin

First Assistant Camera  
Stephen MacDougall

Second Assistant Camera  
Scott Forte

DIT  
Matt Riggieri

Steadicam Operator  
Cedric Martin

Jib Operator  
Tim Jankowski

Set Photographer  
Scott Patrick Green

Script Supervisor  
Justin Reichman

Sound Mixer  
Glenn Micallef, CAS

Boom Operator  
Morgan Hobart

Costume Supervisor  
Tanya Smith

Set Costumer  
Angelina Blandino

Make-Up Artists  
Sheila Trujillo-Gomez  
Tarra Day

Hair Stylist  
David Kennedy

Assistant Editor  
Cary Kehayan

Post-Production Assistants  
Jeff Rowles

August Barber  
Craig Waxman

Gaffer  
Jeremy Mackie

Best Boy Electric  
Scotty Frazer

Company Electrician  
Nathaniel Peirson

Additional Electricians  
Jess Martinez  
Sean O'Grady

Key Grip  
Garrett Cantrell

Best Boy Grip  
Shaun Bowlby

Company Grip  
Norman Tumolva

Additional Grip  
Brady Fitzgerald

Location Manager  
Aidan Sleeper

Location Assistant  
Ciaran Sleeper

Location Scouts  
Don Baldwin  
Roger Faires  
Doug Hobart  
Phillip Saxton  
Charlie Skinner

Location Scout Assistant  
Charchi Stinson

Production Accountant  
Michael Hall

Payroll Accountant

Susan Haley/Paydogs, LLC

Post-Production Accountant  
Arpita Banker

Transportation  
Mel Oswalt

Marine Coordinator  
Terry Robbins

Support Boats  
Mel Beswick  
Tim Fihn  
Ron Marriott  
Nathan Rocha

Flaggers  
Don Cochran  
Michael Gabriel  
Christy Gage

Casting Director: Oregon  
Bruce Hostetler

Casting Assistant: New York  
Maribeth Fox

Casting Assistant: Los Angeles  
Nick Cotton

Casting Assistant: Oregon  
Judy Plapinger

Caterer  
Alex in the Kitchen

Head Chef  
Max Garcia

Assistant Chefs  
Jose Bran  
Antonio Rodrigues

Craft Services  
Dan Freimark  
Ashley Hawkins

Post-Production Sound Services by  
Skywalker Sound, a Lucasfilm Ltd. Company  
Marin County, California

Supervising Sound Editor  
Julia Shirar

Re-Recording Mixers  
Kent Sparling, CAS  
Julia Shirar

Sound Effects Editor  
Heather Gross

Assistant Dialogue Editor  
Ryan Frias

Foley Artists and Editors  
Frank Rinella  
Andrea Gard  
Dug Winningham

ADR Mixer  
Bobby Johanson

Visual Effects  
Craig Waxman  
Chris Connolly

Title Design  
Marlene McCarty

Digital Intermediate & Finishing by  
Sixteen19

DI Executive Producer  
Ben Baker

DI Senior Producer  
Brian Reali

DI Colorist  
Alex Bickel

DI Conform Editor  
Patrick Devine

Legal Services

Lance S. Rosen, Esq.  
Rosen Lewis, PLLC

Additional Legal Services  
Stanton “Larry” Stein, Esq.  
Bennett A. Bigman, Esq.  
Ashley R. Yeargan, Esq.  
Liner Grode Stein Yankelevitz Sunshine Regenstreif & Taylor LLP

World Revenues Collected and Distributed by  
Freeway CAM B.V.

Activist Film  
Directed by  
Larry Fessenden

Activist Film  
Additional Cinematography Courtesy of  
Michael Cusack O’Connell, Richard Todd, David Hannan

Activist Film  
Stock Footage Courtesy of  
Shutterstock, Inc.

“The Price Is Right”  
FremantleMedia North America

Music Supervisors  
Lyle Hysen  
Chris Swanson

Additional Music by  
Smokey Hormel

Intuitive Compass  
Music Written and Performed by  
Jason O’Dea, Aurelia Cohen  
Bass by Daniel Wyatt

“I Lost You”  
Written by Oliver Ackermann, Dion Lunadon  
Performed by A Place To Bury Strangers  
Published by House of Hassle  
Courtesy of Dead Oceans  
By Arrangement with Bank Robber Music

“Ride On Death Riders”  
Written by Ryan Patterson



Performed by Coliseum  
Courtesy of Temporary Residence Ltd.  
By Arrangement with Bank Robber Music

Additional Music  
Written and Performed by Smokey Hormel  
By Arrangement with Bank Robber Music

“Bulletproof”  
Written and Performed by Hayley Taylor  
Published by House of Hassle  
By Arrangement with Bank Robber Music

“San Francisco Street”  
Written by Rai Thistlethwayte, Jeff Trott  
Performed by Sun Rai  
Published by Cyrillic Soup (ASCAP)/Pub. Designee of Rai Thistlethwayte  
Administered by Wixen Music Publishing

“The Reflection of You (Lovelock Remix)”  
Written by Jon Philpot, Joseph Blodget Stickney, Adam Stewart Wills, Michael Darius Wofford  
Performed by Bear In Heaven  
Published by Warp Music Limited  
Courtesy of Dead Oceans  
By Arrangement with Bank Robber Music

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