

ANGEL FILMS PRÆSENTERER

Borgman

Directed by Alex van Warmerdam
Screenplay by Alex van Warmerdam

WINNER

Athens International Film Festival
(Best Director)

Strasbourg International Film
Festival
(Best European Film)

Dutch Film Festival
(Best Film, Best Script, Best
Actress)

Lund Fantastic Film Festival
(Best International Feature Film)
*"A beautiful, engrossing and
original work "Borgman" is here
to strengthen the rank of world's
cinema"*

NOMINATED

Cannes Film Festival
(Palme d'Or)

Austin Film Festival
(Best Narrative Feature)

Chicago International Film
Festival
(After Dark Competition)

Hamburg Film Festival
(Art Cinema Award)

Sydney Film Festival
(Best Film)



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Borgman

Dansk synopsis

Hvem er Borgman? Camiel Borgman (Jan Bijvoet) kommer fra et hul i jorden og banker på hos en velstående familie. Her ender han med at anskaffe sig husly, da den kvindelige beboer Marina (Hadewych Minis) får skyldfølelse efter, at hendes mand (Jeroen Perceval) tæver den anmassende Borgman. Marina skjuler Borgman i familiens havehus i troen om, at det blot er for en kort tid. Men noget er helt galt, og langsomt men sikkert opløses familiens trygge rammer alt imens ét spørgsmål består; hvem er Borgman?



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CREDITS:

written and directed by
director of photography
production design
editor
music
costumes
make up
sound design
casting
producer
coproducers
line producer

Alex van Warmerdam
Tom Erisman NSC
Geert Paredis
Job ter Burg NCE
Vincent van Warmerdam
Stine Gudmundsen-Holmgreen
Marike Willard-Hoogveld
Peter Warnier
Annet Malherbe
Marc van Warmerdam
Eurydice Gysel, Koen Mortier,
Mogens Glad, Tine Mosegaard
Berry van Zwieten

MAIN CAST:

Borgman
Marina
Richard
Stine
Ilonka
Brenda
Pascal
Ludwig
Jan Bijvoet
Hadewych Minis
Jeroen Perceval
Sara Hjort Ditlevsen
Eva van de Wijdeven
Annet Malherbe
Tom Dewispelaere
Alex van Warmerdam

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TECHNICAL SPECIFICATIONS:

Running Time	113 min
Gauge	DCP 2K, 24fps, Color
Aspect Ratio	cinemascope 1:2.35
Sound	Dolby Stereo 5.1
Country of Production	The Netherlands/Belgium/Denmark
Year	2013
Genre	Thriller
Language	Dutch
Originally Shot on	Arri Alexa, prores, log C444



BORGMAN'S ARRIVAL IN THE TREE-LINED AVENUES OF AN EXCLUSIVE RESIDENTIAL AREA IS THE BEGINNING OF A SERIES OF UNSETTLING EVENTS AROUND THE CAREFULLY CONSTRUCTED FACADE OF A WEALTHY COUPLE, THEIR THREE CHILDREN AND THE NANNY.



SYNOPSIS

Three armed men, one of them a priest, are out hunting in the woods. The prey they are after is under their very feet: a man, unshaven and sordid, who sleeps in an underground dug-out of his own making. Borgman has just woken up when his attackers stick a spear into the ground that narrowly misses his face. He manages to get away and warns his followers who are hiding in similar haunts. They disappear in various directions.

Borgman walks through the green avenues of a wealthy neighbourhood. He rings the bell at a large villa and asks the housewife who opens the door if he might have a bath. She shuts the door in his face without hesitation.

At another villa Borgman is faced with Richard, a young television producer. When he, too, is about to close the door, Borgman claims that Richard's wife Marina once nursed him in the past. Although Marina, when also at the door, denies knowing Borgman, Richard cannot control his jealousy and aggression, and ruthlessly lays into the tramp. He then pushes his startled wife back into the house. Borgman remains lying on the lawn, unconscious. When Marina comes out of the house, intending to look after the wounded man, Borgman has vanished.

The couple's three children, Isolde (6), Leo (7) and Rebeccan (9), come home from school with their nanny Stine. Richard goes to his work where there's a crisis going

on. Marina is upset all evening. Feeling ill at ease she wanders through the house. When she discovers that the wounded Borgman is hiding inside the house she allows him to have a bath and - without letting her husband know - arranges a place for him to sleep in the summer house in the garden. When Stine comes across the stranger by chance Marina tells her to keep his presence a secret.

The next day Richard tries to make up with his wife for his behaviour with an expensive diamond necklace. Isolde insists that she has seen a magician but nobody listens to her. And Borgman doesn't seem to want to leave.

Marina's world of plenty is beginning to crumble; her reality and her emotions are at the mercy of the stranger in her house, while her husband Richard haunts her dreams at night in the shape of a cruel monster.

Two emaciated dogs slink through the house, but Borgman dismisses them peremptorily: "You have come too soon," he says. In the night, when Stine and the parents are asleep, he tells the children a story about a white child that floats above the clouds.

He gets rid of the gardener and summons his followers.

The time has come!



BORGSMAN

DIRECTOR'S STATEMENT

In Borgman I wanted to show that evil comes in everyday form, embodied within ordinary, normal, polite men and women who perform their tasks with pride and pleasure, and with ruthless attention to detail. I wanted to show that evil is enacted not just on cold winter nights, but in the optimistic summer, beneath a warm and comforting sun.

And I wanted to show that a man like Borgman, who continually remains elusive, can intoxicate a woman so fully with desire that she is rendered powerless.

This film is darker than my other films because I wanted to go further. I wanted to descend into an unknown, dark part of my imagination and see what was to be found there. And I wanted to make a film very much open to interpretation, one that raises more questions than it answers.

I think Borgman is a strong film - ask me again in 10 years and I will have forgotten how I ever came to write it - but in my experience there are always things which could be better. Nevertheless I am very curious about how it will be received. And in the meantime I am working on a new film, my ninth film.

Alex van Warmerdam



ALEX VAN WARMERDAM (DIRECTOR / WRITER)

Polymath Alex van Warmerdam (add composer, painter and designer to his list of skills) was born in the Dutch city of Haarlem in 1952. He studied graphic design and painting at Amsterdam's Gerrit Rietveld Academy before he co-founded the Music Theatre company Hauser Orkater (1972) and The Mexican Hound Theatre Company (1980) with his brother Marc. Between 1978 and 1984 he shot a short film and two TV films before making his feature debut in 1986 with ABEL, which won the Critics Award at the Venice Film Festival. In 1992 he made the feature THE NORTHERNERS, which picked up three Felixes (for best film, music and art direction). THE DRESS (1996), which sold to more than 25 territories, won both the FIPRESCI Award at Venice and the Dutch Film Critics' Award at the Netherlands Film Festival. This

was the first film made with Graniet Film, the company he set up with brother Marc van Warmerdam in 1993. Success continued with his 1998 film LITTLE TONY which was selected for Un Certain Regard at Cannes and won for Annet Malherbe the Prize for "Outstanding Screen Performance" at the 1999 Filmfest Ludwigsberg/Stuttgart. The film was also nominated for European Film Awards in the Best Actress and Best Script categories. GRIMM (2003) was selected for San Sebastian and Riga, while WAITER (2006) won both public and critical acclaim at international festivals including Toronto. Van Warmerdam's THE LAST DAYS OF EMMA BLANK (2009) won Best European Film at Venice, the Best Screenplay Award at the Netherlands Film Festival and Best Film at the International Film Festival Albania, 2010.

DIRECTOR'S SELECTED FILMOGRAPHY:

2010	The Last Days of Emma Blank
2006	Waiter
2003	Grimm
1998	Little Tony
1996	The Dress
1992	The Northerners
1986	Abel
1984	De Stedeling [The Townee] (short film) scriptwriter, director, title role
1982	Graniet [Granite] (TV) scriptwriter, actor, design
1980	Zie de Mannen Vallen [Watch the men fall] (TV) co-scriptwriter, actor
1979	Striptease (short film) co-scriptwriter, actor
1978	Entree Brussels (short film) co-scriptwriter, actor



MARC VAN WARMERDAM - PRODUCER

Marc van Warmerdam works extensively both in cinema and theatre. In 1973 he co-founded, with older brother Alex, The Mexican Hound music/theatre company and then, in 1980, the Orkater music/theatre company which he has led since 1988, and in which he both produces and performs. Each year he presents three to five productions, some of which are the theatre works of Alex. In 1993 Marc and Alex founded the film production company Graniet Film. Since 2011, Marc has been the chairman of the Netherlands Film Producers Association.

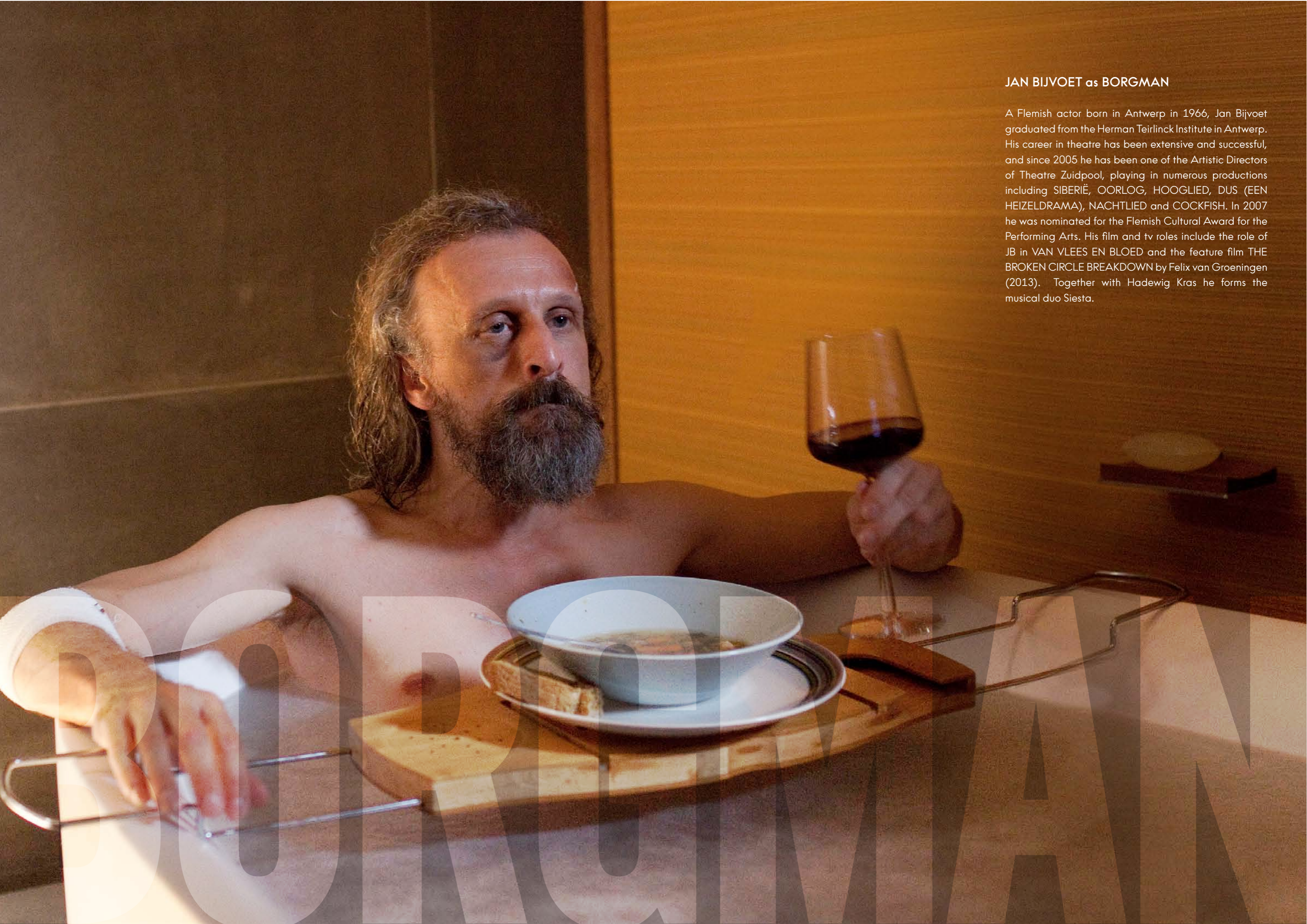
JOB TER BURG - EDITOR

Born in 1972, Job ter Burg has edited some of the most important and influential Dutch films made over the past decade. These include Rudolf van den Burg's TIRZA, for which he won a Golden Calf for Best Editing, Martin Koolhoven's WINTER IN WARTIME and Paul Verhoeven's BLACK BOOK, both of which garnered Best Edit Golden Calf nominations. Other works include Alex van Warmerdam's THE LAST DAYS OF EMMA BLANK, Peter Kuijpers' GODFORSAKEN and Martin Koolhoven's SUZY Q. His collaboration with Paul Verhoeven continued with the 2013 Digital Emma Award-winning THE ENTERTAINMENT EXPERIENCE and the partially crowd-sourced film TRICKED, which was selected for Tribeca 2013. Job is president of the Netherlands Association of Cinema Editors (NCE), which he co-founded.

TOM ERISMAN - DOP

BORGMAN marks the fourth collaboration between DoP Tom Erisman and director Alex van Warmerdam, having previously worked together on GRIMM, WAITER and THE LAST DAYS OF EMMA BLANK. Previously a gaffer, Tom has been Director of Photography since 1988 on numerous features, commercials and TV dramas. Other key works include many films made with the late Theo van Gogh, including LOOS, 06, BLIND DATE and BABY BLUE, and two films shot with Eddy Terstall (TRANSIT and WALHALLA).





JAN BIJVOET as BORGMAN

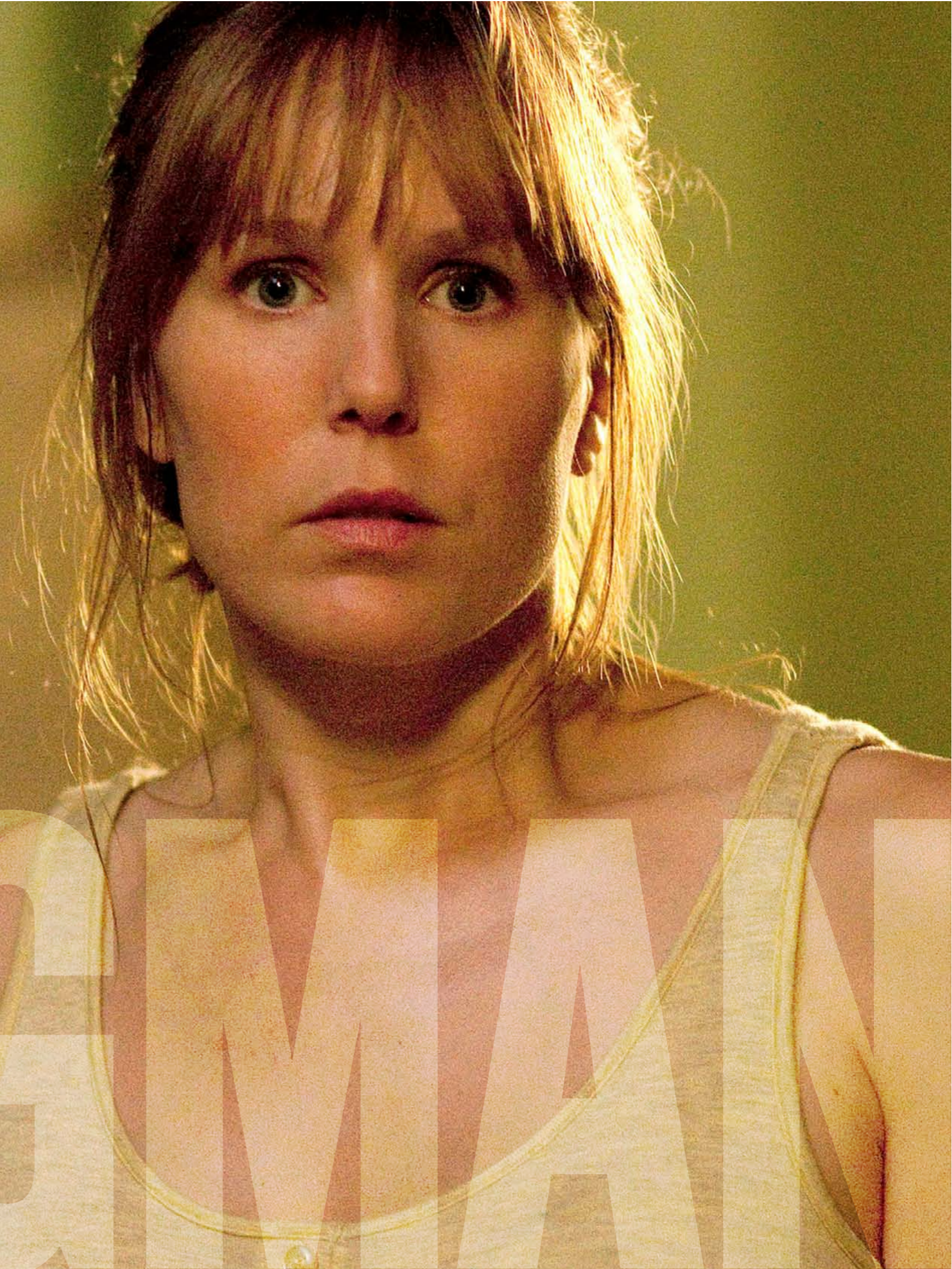
A Flemish actor born in Antwerp in 1966, Jan Bijvoet graduated from the Herman Teirlinck Institute in Antwerp. His career in theatre has been extensive and successful, and since 2005 he has been one of the Artistic Directors of Theatre Zuidpool, playing in numerous productions including SIBERIË, OORLOG, HOOGLIED, DUS (EEN HEIZELDRAMA), NACHTLIED and COCKFISH. In 2007 he was nominated for the Flemish Cultural Award for the Performing Arts. His film and tv roles include the role of JB in VAN VLEES EN BLOED and the feature film THE BROKEN CIRCLE BREAKDOWN by Felix van Groeningen (2013). Together with Hadewig Kras he forms the musical duo Siesta.

HADEWYCH MINIS as MARINA

In 1999 Hadewych graduated from the Maastricht Theatre Academy. She then moved to New York to study Method Acting at the Lee Strasberg Theatre Institute. A regular performer on the Dutch stage, Hadewych has appeared on the big screen many times, including parts in Robert Jan Westdijk's PHILEINE SAYS SORRY, DEEP by Simone van Dusseldorp, NIGHT RUN by Dana Nechustan, KICKS by Albert ter Heerdt and NADINE by Erik de Bruyn. In 2007 she had the lead role in KILLER BABES by Dick Maas. In 2009 she played in no less than 4 features: AMSTERDAM by director Ivo van Hove, LIFE IN ONE DAY by Marc de Cloe, MY QUEEN KARO by Dorothee van den Berghe and alongside Barry Atsma she had the lead role in psychological thriller TWO EYES STARING by Elbert van Strien. In 2010 she played Maxima in HER MAJESTY directed by Peter de Baan. The same year she starred in Antoinette Beumer's film LOFT. Later this year the film MANNENHARTEN will be released, for which she again collaborated with Marc de Cloe.

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JEROEN PERCEVAL as RICHARD

Born in 1978, Jeroen is a Flemish actor and playwright, the son of actor Luk Perceval. He graduated in 2001 from the Herman Teirlinck Institute. He is best known for his performance as Diederik Maes in the Oscar-nominated *BULLHEAD* by Michaël R Roskam. Prior to this he had roles in Robin Pront's short films *PLAN B* and *INJURY TIME*, *BLUF* by Cecilia Verheyden and in Felix van Groeningen's *DAGEN ZONDER LIEF*. Perceval also enjoyed guest roles in the Flemish tv series *CODE 37*, *ZONE STAD*, *DUTS* and *VERMIST*.

SARA HJORT DITLEVSEN as STINE

Despite her relatively young age, Sara Hjort Ditlevsen (1988) is already an established actress with several strong and memorable performances under her belt, debuting in the TV series PERFORMANCES (DR1, 2007) and then in the comedy series KRISTIAN (TV 2 Zulu, 2009). The same year she debuted on the big screen in Morten Giese's acclaimed thriller LOVE AND RAGE for which she was nominated for a Danish 'Bodil' Award in a Best Supporting Role, along with a Zulu Award, also for Best Supporting Role.

For EXCUSE ME (2012) Sara won the Danish Critics Association 'Bodil' for Best Leading Role and was honoured with two nominations: The Danish Film Academy 'Robert' Award for Best Leading Role and the 'Svend-prisen' for Best Actress. In 2013 moviegoers can also look forward to seeing Sara in Wullenweber's CLOUD CHAMBER. Also in 2013 she will return in the role of Molly when the second season of the acclaimed comedy series RITA (TV2) will be aired. For her performance in RITA she was nominated with the 'TV-prisen' for Best Female Actress in 2012 and received a 'Robert' Award nomination for Best Supporting Actress in a TV-series in 2013.

Sara has just finished filming Bobbie Peers' DIRK OHM - THE ILLUSIONIST THAT DISAPPEARED, playing the role of Maria. The movie is produced in Norway and premieres in 2014. Right now Sara is attending the National School of Acting at Aarhus Theatre, from which she will graduate in 2016.



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PRODUCTION COMPANY

Graniet Film

The independent film production company Graniet Film was founded in 1993 by producer Marc van Warmerdam and filmmaker Alex van Warmerdam.

Feature films include:

THE DRESS (DE JURK, 1996)

International Critics Prize (FIPRESCI) - Venice Film Festival
Dutch Film Critics Award - Netherlands Film Festival
Award for Best Feature Film - Potsdam Film Festival, Germany
E.J. Jordaan Award - Amsterdam Art Foundation

LITTLE TONY (KLEINE TEUN, 1998)

Official Selection in Un Certain Regard - Cannes Film Festival
Nomination for the European Film Awards 1998 for Best Screenwriter
Nomination for the European Film Awards 1998 for Best Actress (Annet Malherbe)
Prize for "Outstanding Screen Performance" (Annet Malherbe) -1999 Filmfest Ludwigsberg/Stuttgart

GRIMM (2003)

Official Selection - International Film Festival San Sebastian, Spain
Official Selection - International Film Festival Riga, Latvia
Skrien film magazine Poster Prize 2004 for the painted GRIMM poster

WAITER (OBER, 2006)

Official Selection - Toronto International Film Festival
Official Selection - Pusan International Film Festival
Official Selection - Taipei Golden Horse Film Festival
Official Selection - Montreal New Cinema
Official Selection - Seattle International Film festival

THE LAST DAYS OF EMMA BLANK (DE LAATSTE DAGEN VAN EMMA BLANK 2009)

Best European Film - Venice Days/Venice Film Festival
Best Screenplay - Netherlands Film Festival
Best Film - International Film Festival Albania 2010
Nominated for Best Male Supporting Role, Best Actor and Best Production Design - Netherlands
Official Selection - Toronto International Film Festival

BORGMAN (2013)

Official Selection Competition - Cannes Film Festival

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