***ANGEL FILMS PRÆSENTERER***

***Om Heste og mænd***

**Directed and written by Benedikt Erlingsson**

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**Starring** [**Ingvar E. Sigurðsson**](http://www.icelandicfilms.info/person/nr/662) **&**[**Charlotte Bøving**](http://www.icelandicfilms.info/person/nr/2689)

**81 minutes**

***Om Heste og Mænd***

**Dansk synops**

Seks tragikomiske fortællinger udspiller, sig og filmens skæbner væves sammen til en farverigt og fantasifuldt kludetæppe i et lille samfund på en baggrund af en vild og voldsom flot Islandsk natur. Det er historier om forholdet mellem islændinge og deres heste - om islændinge imellem.

I den første møder vi manden Kolbeinn på sin hvide hoppe, som alle naboer misunder ham. Solveig er forelsket i Kolbeinn og inviterer ham til middag. Men ved afskeden går det galt: Solveigs sorte hingst bryder igennem hegnet og kaster sig straks over den smukke hvide hoppe alt imens Kolbeinn sidder i sadlen.

Hjemturen bliver en walk of shame for Kolbeinn, der med knækket stolthed rider hjem på sin nu befrugtede hoppe.

Hoppen må lade livet og mange drabelige optrin sættes i gang førend indfinder sig igen.

Om heste og mænd har vundet et utal af priser verden over og har netop vundet publikumsprisen på CphPix 2014!

**Of Horses and Men**

Tagline: *Stories of untamed people*

Logline: A country romance about the human streak in the horse and the horse in the human. Love and death become intertwined with enormous consequences. The fortunes of people in the countryside as seen through the eyes of horses.

Synopsis: The man loves the woman and the woman loves the man but the man is in love with his most prized possession, the mare, and the mare is obsessed with the stallion.  
In a remote valley in Iceland where neighbors follow each other closely, the couple's first official visit is closely monitored. Spring is coming and with it, the dangerous force of nature. This can not end well. Love and death become interlaced and with immense consequences for the whole community. We follow the fortune of people through the horses’ perception.

**Benedikt Erlingsson**

**Director’s Statement**

This is not a straightforward story.

I hope that the English title, *Of Horses and Men,* gives the viewer the right point of view.

The word that is missing, “stories“, is the key. And of course it must be said that here in the north, women are also men. It is important to state that no horses were hurt in the making of this film. It says so at the end of the credits, and it is absolutely true. The entire cast and crew are horse owners and horse lovers. We might as well have been working with our children. I must admit, however, that there were some human actors that were traumatized during the shooting of the film, but I happen to know that they were still alive when this was written.

Benedikt.

The film takes its lead in terms from structure from that oldest of Icelandic art forms - the sagas. And Erlingsson, whose feature-length debut comes after a long and very successful career in theatre, is happy to acknowledge the connection.

"I've done two performances in which I've told the sagas," he said, speaking from the theatre as he prepared for his latest production of Aristophanes' Congresswomen. "A lot of the elements of the story are based on this. You can say the Icelandic sagas are like episodes that intertwine. In essence, it comes down to oral culture, because the sagas come from the oral culture of telling stories.

"And when you tell a story it is told again and again and you hear it and it changes a little bit and becomes exaggerated and the stories are formed in the oral tradition and have a kind of character and I think, in that sense, the stories of this film are like stories that have the oral culture aura around them."

The film reflects on the life of the islanders from the perspective of the horses that they live alongside. Each segment begins with someone mirrored in the eye of one of the animals and almost all feature a mixture of comedy and tragedy - from an alcoholic so desperate he rides a horse out to sea to a randy stallion with an insatiable appetite and a couple whose lust almost outruns their horses'.

Erlingsson is a keen horseman and has owned the animals since he was 13 years old.

"I had a horse that was born in 82," he says. "She was 33 years old and I had to put her down just a week ago. She was my companion. In fact, I have a daughter with the same name, I named my daughter after her and she, the horse, is also named after my grandmother so this issue that a horse can be a part of a family or a character is a reality in my life."

It wasn't just the director who was good rider, it was also a prerequisite for his crew and, particularly, his cast, many of whom have to ride the horses as part of their tales.

He added: "In Iceland, it happens that horsemanship is a very common sport among actors.You don't have to be an aristocrat to have a lot of horses in Iceland - it's a common man's sport. So there are a lot of actors who have horses. When I talk to my European friends and tell them I have five horses, they think I am a very rich man but it's a cultural difference. I did not want to fake that element, that the actor was a good horseman."

Because of this, Erlingsson says that capturing the animals on camera "turned out to be rather easy".

Bergsteinn Björgúlfsson, my cinematographer and I are both trained horseman and tame horses so we both have some knowledge of how you whisper to a horse, as you say, talk to the horse. But the first day there was much more trouble working with the tractor than with the horses. I was criticised in the shooting period because I was always congratulating the horses for a good performance but didn't say anything to the actors.

"Of course, this is something you have to be prepared for. I had a lot of professional horsemen and had divided the work between them. This is my first film and none of them had worked in show business like this, we were just working with our horses - none of them were specially changed, its just characters."

Erlingsson's film captures the essence of these characters and is full of striking images, such as a stallion driven so wild with lust that it mounts a mare without waiting for the rider to get off and or the scene where the alcoholic takes his horse into the ocean. He says these tales are based on anecdotes, including the tale of a man who swam out to a French schooner in order to buy booze.

Saying that the story relates how the man let the horse tread water while he boarded the ship, Erlingsson adds: "That was the most brutal thing. He just tied a horse with a rope and he climbed up with a rope while the horse was swimming all the time while he was buying some cognac."

And he says that the horses - who are often very good swimmers - had no problem taking to the water.

"Then we joked when we heard the stories of the waste of money that Hollywood spent. For us, it was just a circus of waste when you heard how Ben Stiller took a dialogue scene in a little bakery and he closed the supermarket and the school and then he closed the bridge over the fjord and then he came in a helicopter to take a little dialogue in a type of house. There are stories... I had less than one per cent of the budget of these guys. Of course, I had into a social capital in a way because it was my first film, so a lot of my actors were on minimal salaries and a lot of people around the country were giving their work or being very cheap or helping us. So I tapped into a social capital that these guys didn't have."

With a slew of awards under its belt and the honour of being Iceland's nominated film for the Oscars - although it didn't make the shortlist - this may be Erlingsson's first feature but it's unlikely to be the last. The director says that film gives him more freedom in his writing than his theatrical work, which he generates "not by sitting on my arse but by standing on my feet and miming and performing and so on".

He added: But when I write a film manuscript, I feel freedom, because it's not literature that I am creating so my magical child is totally free in that sense, I feel I can play with that medium."

"I joke to my wife - Charlotte Boving, the main actress, is my wife - that the theatre is my wife and film is my lover and I'm trying to divorce my wife and take a steady relationship up with my lover. So that's the aim. But, of course, there are a lot of great filmmakers that come from theatre and film is a very young art. We have an Icelandic film fund that has been cut down and there is a lot of havoc in Icelandic social and economical life so this will continue to be a fight. But I hope that this film will help you to make the next one.

"I want to make more 'silent' films like this. As a filmmaker from Iceland - and island of 300,000 people - I need a bigger audience, I think, just to survive as a filmmaker."

Whatever comes next for him, it's likely to continue to explore the more feral side of humans.

"This theme of human being as an animal has followed me for a long time," he said "When you work with a play like this [Aristophanes' The Congresswomen] that is so old, you see the same animal working with the same social problems - the same injustice, the same corruption - they have not changed. It's like old faces. I made a short film once, called The Nail and it was about a man who got a nail in his ead and changed into some kind of animal. It has been a theme, that is, of course, international."

**Benedikt Erlingsson filmography and credits:**

Benedikt Erlingsson is one of the most successful stage directors of the last decade in Iceland and has several times been awarded for his work both as a director, author and actor. As an actor he has played number of roles on the stages of the Icelandic theaters.

In Icelandic TV he is best known for his writing and acting in the comedy TV Series “Blood Brothers”.

Benedikt has also participated in numerous films and TV-series as an actor, for example, Lars von Trier’s film “The Boss of it All”.

His solo performance plays “Wormstongue–A Love Story” and “Mr. Skallagrímsson where two of the most long lasting successes in Icelandic theater history, performed by himself on Icelandic stages non-stop for 6 years.

His first short film “Thanks” received the Jury Prize and Audience Award at the BE-Film Festival in New York in 2008.

“The Nail” his second short film received a Special Mention at the International Short Film Festival Clermont Ferrand in 2008.

“Of Horses and Men” is his first feature film and has been travelling extensively on the festival circuit and receiving many prizes.

The New Director prize, San Sebastian Filmfestival 2013 .

Best Direktor, Tokyo film Festival 2013

The Grand Jury Prize, Les Arcs Festival 2013

Tridens Competition; Best Film of Feature Debuts, Tallin. Festival 2013

The International film critics FIPRESCI AWARD Tallin 2013

The Audians Prize, Tormsø filmfest 2014

And many more.

**Friðrik Þór Friðriksson**

Friðrik Þór Friðriksson, Producer

Friðrik Þór is an award-winning film director and one of Scandinavia’s most distinguished directors and producers with a track record of over 30 feature films and several short and documentaries. As a director, Friðrik Þór gained international recognition and critical acclaim with his second feature “Children of Nature” (1991) which was nominated for an Oscar. as Best Foreign Language Film.

FILMOGRAPHY – DIRECTOR AND PRODUCER

2011 Season of the Witch (TV series)  
2010 Mamma Gógó  
2009 A Mother’s Courage ( Sólskinsdrengurinn )  
2004 Niceland  
2002 Falcons ( Fálkar )  
2000 On Top Down Under  
1998 Angels of the Universe ( Englar alheimsins )  
1996 Devil’s Island ( Djöflaeyjan )  
1995 Cold Fever ( Á köldum klaka )  
1994 Movie Days ( Bíódagar )  
1991 Children of Nature ( Börn náttúrunnar )  
1987 White Whales ( Skytturnar )

SELECTED FILMOGRAPHY – PRODUCER

2008 Reykjavik-Rotterdam Dir. Óskar Jónasson  
2005 Beowulf & Grendel Dir. Sturla Gunnarsson  
2005 Guy X Dir. Saul Metzstein  
2004 Cold Light Dir. Hilmar Oddsson  
2004 One Point O Dir. Marteinn Thorsson  
2002 Omfavn mig m.ne Dir. Elisabeth Rygaard  
2001 Reg.na Dir. Mar.a Sigurdardottir  
2001 No Such Thing Dir. Hal Hartley  
2001 Virgil Bliss Dir. Joe Maggio  
2000 Ikingut Dir. Gisli Snaer Erlingsson  
2000 Dancer in the Dark Dir. Lars von Trier  
2000 Fiasco Dir. Ragnar Bragason  
1999 Witchcraft Dir. Hrafn Gunnlaugsson

**[Ingvar E. Sigurðsson,](http://www.imdb.com/name/nm0797614/" \t "_blank) actor**

Location: London, United Kingdom  
Height: 6’1″ (185cm)  
Weight: 13st. 5lb. (85kg)  
Playing Age: 36 – 55 years  
Role Types: Scandinavian, Eastern European, White  
Eye Colour: Blue  
Hair Colour: Light/Mid Brown  
Hair Length: Mid Length  
Voice Character: Friendly  
Voice Quality: Warm

Stage

2012, Stage, Hermann, METAMORPHOSIS, Oslo National Theater in Norway, Gisli Orn Gardarsson  
2010, Stage, Prospero, THE TEMPEST, City Theatre of Reykjavik, Oskaras Korsunovas  
2009, Stage, Ian, BLASTED, Reykjavik CityTheater, Kristin Eysteinsdottir  
2007, Stage, Hermann Samsa, METAMORPHOSIS, Vesturport, David Farr and Gisli Orn Gardarsson  
2006, Stage, Buttonmoulder, PEER GYNT, National theater of Iceland, Baltasar Kormakur  
2005, Stage, Woyzeck, WOYZECK, Barbican center , Gisli Orn Gardarsson  
2004, Stage, Robert, BETRAYAL, Blue eyes production and Reykjavik city theater, Edda Heidrun Backman  
2003, Stage, Mr Capulett, ROMEO & JULIET, Young Vic Theatre, Gisli Gardarsson  
2002, Stage, The Visitor, LE VISITEUR (THE VISITOR), BY ERIC-EMMANUEL SMITH, Rejkjavik City Theatre, Thor Thulinius  
2001, Stage, Dr Stockman, ENEMY OF THE PEOPLE, BY HENRIK IBSEN, Rejkjavik City Theatre, Maria Kristjansdottir  
2000, Stage, Larry, CLOSER, BY PATRICK MARBER, National Theatre Of Iceland, Gudjon Pedersen  
2000, Stage, Lopachin, THE CHERRY ORCHARD, BY ANTON TCHEKOV, National Theatre Of Iceland, Rimas Tuminas  
1999, Stage, Earl Abasvili/Jussup, THE CAUCASIAN CHALK CIRCLE, BY BRECHT, National Theatre Of Iceland, Stephan Metz  
1998, Stage, TRAINSPOTTING, Loftkastalinn, Bjarni Haukur  
1997, Stage, Sergi, ART, BY YAZMINE RESA, National Theatre Of Iceland, Gudjon Pederson  
1997, Stage, Claudius, HAMLET, National Theatre Of Iceland, Baltasar Kormakur  
1997, Stage, Tuzenbach, THREE SISTERS, BY ANTON CHEKHOV, National Theatre Of Iceland, Rimas Tuminas  
1995, Stage, Master Of Ceremonies, CABARET, Reykjavik City Theatre, Gudjon Pederson  
1992, Stage, Scullery, ROAD, BY JIM CARTWRIGHT, National Theatre Of Iceland, Gudjon Pederson  
1991, Stage, Peter Gynt, PETER GYNT, National Theatre Of Iceland, Tholhildur Thorleifsdottir

Film, Television, Short Film

**Metalhead** (2013) - Main Cast

**Of Horses and Men** (2013) - Main Cast

**Rock Bottom** (2013) - Supporting Cast

**City State** (2011) - Main Cast

**City State** (2011) - Executive Producer

**Chess Story** (2011) - Main Cast

**Polite People** (2011) - Supporting Cast

**Small Things** (2011) - Main Cast

**Knowledgy** (2010) - Main Cast

**Brim (a.k.a. Undercurrent)** (2010) - Screenplay

**Brim (a.k.a. Undercurrent)** (2010) - Main Cast

**King's Road** (2010) - Supporting Cast

**King's Road** (2010) - Co-Producer

**Courier** (2010) - Main Cast

**Prison Shift, The** (2009) - Supporting Cast

And many more

**Accents & Dialects**: Danish, East European, French, Norwegian, Russian, Scandinavian, Scottish-Standard, Spanish, Swedish

**Languages**: (\* = mother tongue) Danish, English, French, German, Icelandic\*, Norwegian, Polish, Russian, Spanish, Swedish

**Music & Dance**: Accordion, African Dance-Traditional, Ballad, Baritone, Blues, Cabaret Dancing, Cabaret Singing, Choreography, Drums, Flamenco, Folk Dancing, Folk Singing, Jazz Singing, Jive, Keyboards, National Dancing, Period Dancing, Piano, Polka, Rock Singing

**Performance**: ADR-Additional Dialogue Recording, Audio Books, Audio Drama, Childrens Theatre, Comedy, Dubbing, Musical Comedy, Musical Theatre, Physical Theatre, Rope Work, Singer-Professional, Voice Over

**Sports**: (\* = highly skilled) Athletics, Climbing, Football, Gymnastics, Horse-riding\*, Karate\*, Martial Arts\*, Running, Swimming, Yoga

**Vehicle Licences**: Car Driving License, Farm Machinery, Motorcycle License

**Other Skills**: Acrobatics, Artistic Director, Circus Aerial Work, Composer, Devising, Director, Improvisation, Interpreter, Life Modeling, Lyricist, Magician, Narration, Trapeze, Writer

**[Charlotte Bøving](http://www.imdb.com/name/nm0100628/" \t "_blank), actress / writer / director**

Charlotte Bøving, Actress from the Aarhus Theatre drama school in Denmark 1992. She is directing and writing for the theatre as well as acting in theatre and films in Denmark and Iceland.

***AWARDS***  2012 Griman for best children play Iceland 2007 Griman for best actress in supporting role Iceland  
1995 Henkelprisen for actress of the year Denmark  
1995 Inge Damm Skuespillerlegat. Talent price  
1995 Bikubens gule kort. Talent price  
1992 Thomas Jensens legat. Talent price for new educated actors

***ACTRESS***

**Stage:**

“House of Berharda Alba” City Theatre 2013 (IS)

“Fanny and Alexander” City Theatre 2011 and 2012 (IS)

“Þetta is lifið” (This is life) in Idno 2010 and 2011 (IS)

“Ast ” (love) Vesturport / City Theatre 2007 and 2008 (IS)

"Ofagra veröld" Griman best surporting role City Theatre 2007 (IS)

"The cold virgin" House Theatre 2005 (DK)

"World's end" House Theatre 2004 (DK)

Hin smyrjandi Jomfru Idno 2002 (IS )

Twelfth Night, Shakespeare. Aarhus Theater 1996 (DK)

Tempest, Shakespeare. Aarhus Theatre in 1995 (DK)

Sick youth , Brukner Aarhus Theatre 1995 (Henkel Prize for Best Actor 1995) (DK)

Regine í Ghosts by Henrik Ibsen. 1994 (DK)

Dansing at Lunasa by Brian Field Aarhus Theatre in 1993 (DK)

**Film/ Television/short film**

Hross in oss by Benedikt Erlingsson( Of horses and men) fiction 2013

Þetta is lifið of Charlotte Böving (This is life) TV 2012

Martein : TV 2009

Dagvaktinn by Ragnar Bragason (The day shift ) TV 2008

Mannaveiða ( I hunt men ) TV 2008

Næturvaktinn by Ragnar Bragason (The night shift ) TV 2007

Thanks by Benedikt Erlinsson 2006 short fiction

Ørn ( The eagle )by David Sandreuter 2006. Short fiction Mávahlátur of Águst Guðmundson (The seagulls laughter) 2002 fiction Fóstbræður comedy TV 2000 Den eneste ene (The one and only) by Susanne Bier 1998 fiction My life as Bent 10 sections: TV 2000 Troll Mountain 25 sections TV 1997-1999 Judas Money & quaking grass short fiction 1993 Family Papski 10 Section TV 1993

***DIRECTOR***

 Kvennafræðarinn 2013 The National Theater (IS)

5 Nordic plays 2012 at the National Theater (IS)

Skrimslið, litla systir minn. Leikhusið 10 fingur/Nordic house.(2012) (IS)

 Judy Garland Cabaret National theater 2011 (IS)

Bláa gullið Opið út / Leikfélag Reykjavikur 2009 (IS)

 Mammamamma Opið út / Hafnarfjördurleikhuset 2008 (IS)

 Cellofan Folketeatret 2004 (DK)

Æventyrið um Rödhettu Hafnarfjörðurleikhusið 2002.(IS)

Cabaret (Musical), Kvennaskolinn 2001 (IS)

***Playwrite***

 Skrimslið, litla systir minn ( The little monster) co/writer with Helga Arnalds 2012 (IS)

Þetta er lifið (This is life )2010 (IS)

Bláa Gullið (The blue gold) 2009 co/write Opid ut (IS)

Mammamamma (Mother) 2008 co/write Opid ut (IS)

 Den kolde jomfru ( The cold virgin) 2004 (DK)

 Æventyrið um Rödhettu. Text, music and song write 2002 (DK)

Hin smyrjandi jómfrú 2002 co/writer Steinunn Knútsdóttir.

**Bergsteinn Björgúlfsson, Cinematographer**

Bergsteinn is a productive cinematographer and has worked with the leading Icelandic directors. He is a horseman with a deep understanding of the animal.

SELECTED FILMOGRAPHY

2011 The Deep (Djúpið), Dir. Baltasar Kormákur  
2010 Mr.Bjarnfredarson, Dir. Ragnar Bragason / The Edda Award  
2010 King’s Road, Dir. Valdís Óskarsdóttir  
2008 Dreamland, Dir. Andri S. Magnas, Toffi / The Edda Award  
2007 Reykjavík-Rotterdam, Dir. Óskar Jónasson  
2007 White Night Wedding, Dir Baltasar Kormákur / The Edda Award  
2007 Back Soon (Skrapp út), Dir. Sólv Anspach  
2006 Astropia, Dir. Gunnar B. Guðmundsson  
2006 Jar City (Mýrin), Dir. Baltasar Kormákur  
2005 Parents (Foreldrar), Dir. Ragnar Bragason / The Edda Award

BERGSTEINN BJÖRGÚLFSSON, ÍKS  
DOP, Director, Producer  
President of ÍKS, I0celandic society of cinematographers

Honourary artist grant 2011

FEATURE FILMS  
Director of Photography:

2012 XL Tenderlee/Köggull prod./Dir. Marteinn **ﬁ**órsson

2011 Djúpið (The Sea)  
Sögn Prod / Dir.Baltasar Kormákur

Svartur á leik (Blacks game)  
Filmus/ZikZak prod./Dir Óskar Þór Axelsson

2010 Bjarnfreðarson (Mr.Bjarnfredarson)  
Sagafilm Prod. / Dir: Ragnar Bragason  
The Edda Award for best cinematography

Kóngavegur (King’s Road)  
Mystery Prod. / Dir: Vald.s Óskarsdóttir

2008 Draumalandið (Dreamland)  
Ground Ctrl Prod. / Dir: Andri S. Magnas, Toffi  
The Edda Award for best documentary

2007 Reykjavík‐Rotterdam  
Sögn Prod. / Dir Óskar Jónasson

Brúðguminn (White Night Wedding)  
Sögn prod. / Dir Baltasar Kormákur  
The Edda Award for best cinematography

Skrapp út (Back Soon)  
Zik Zak/Agat prod. / Dir Sólv Anspach

2006 Astropia  
Kisi prod. / Dir. Gunnar B. Guðmundsson

Mýrin (Jar City)  
Sögn Prod / Dir. Baltasar Kormákur

2005 Foreldrar (Parents)  
Vesturport / Köggull prod / Dir: Ragnar Bragason  
The Edda Award for best cinematography

2005 Börn (Children)  
Vesturport/Köggull prod. / Dir: Ragnar Bragason

2005 How Do You Like Iceland?  
Klikk Prod. / Dir. Kristín Olafsdottir

2005 Screaming Masterpiece  
Ergis/ZikZak/Palomar prod. / Dir. Ari Magnusson  
The Edda Award for best cinematography

2001 The Fifth Season  
Saga Film Productions / Dir: Einar Magnus

AS PRODUCER / DIRECTOR:

2007 Syndir Feðranna (At the Edge of the World)  
Köggull prod.  
The Edda Award for best documentary

AS 2ND DP:

2005 Little trip to Heaven  
Blue EyesProd. / Dir. Baltasasr Kormakur

2005 Last Winter  
Zik Zak prod. / Dir Larry Fesenden

2004 Guy X  
Icelandic Film Corporation / Dir. Saul Metzstein

2003 Hafið (The Sea)  
Blue Eyes Productions / Dir. Baltasasr K

Director of Photography on Numerous documentaries as well as an extensive list of commercials and music videos available if needed.

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### Crew

Directed by: [Benedikt Erlingsson](http://www.icelandicfilms.info/person/nr/270)

Screenplay: [Benedikt Erlingsson](http://www.icelandicfilms.info/person/nr/270)

Director of Photography: [Bergsteinn Björgúlfsson](http://www.icelandicfilms.info/person/nr/275)

Editor: [David Alexander Corno](http://www.icelandicfilms.info/person/nr/4757)

Music Composer: [Davíð Þór Jónsson](http://www.icelandicfilms.info/person/nr/2081)

Producer: [Friðrik Þór Friðriksson](http://www.icelandicfilms.info/person/nr/434)

Co-Producer: [Christoph Thoke](http://www.icelandicfilms.info/person/nr/9521), [Egil Ødegård](http://www.icelandicfilms.info/person/nr/1335), [Benedikt Erlingsson](http://www.icelandicfilms.info/person/nr/270), [Guðrún Edda Þórhannesdóttir](http://www.icelandicfilms.info/person/nr/500)

[More](http://www.icelandicfilms.info/films/nr/1499)

### Cast

Main Cast: [Ingvar E. Sigurðsson](http://www.icelandicfilms.info/person/nr/662), [Charlotte Bøving](http://www.icelandicfilms.info/person/nr/2689)

[More](http://www.icelandicfilms.info/films/nr/1499)

### Company Credits

Production Company: [Hrossabrestur](http://www.icelandicfilms.info/company/nr/921)

Co-Production Company: [Mogador Film](http://www.icelandicfilms.info/company/nr/918), [Filmhuset Produksjoner AS](http://www.icelandicfilms.info/company/nr/120), [Hughrif ehf.](http://www.icelandicfilms.info/company/nr/332), [Gulldrengurinn ehf.](http://www.icelandicfilms.info/company/nr/933)

Supported by: [Icelandic Film Centre](http://www.icelandicfilms.info/company/nr/248)

### Festivals

Tromsö International Film Festival, 2014 - Award: Audience award.

Göteborg International Fillm Festival, 2014 - Award: Audience award. FIPRESCI Critics Award.

Palm Springs International Film Festival, 2014

Scandinavian Film Festival LA, 2014

Rotterdam International Film Festival, 2014

Santa Barbara International Film Festival, 2014

Cinema Mundi International Film Festival, 2014

Luxembourg City Film Festival, 2014 - Award: Special mention.

Cleveland International Film Festival, 2014

Tokyo Northern Lights, 2014

!f Istanbul Independent International Film Festival, 2014

Portland International Film Festival, 2014

Bergamo Film Meeting, 2014

Annonay Film Festival, 2014

Scandinavian House NY, 2014

Icelandic Film Showing in Finland, 2014

The Dublin International Film Festival, 2014

Glasgow International Film Festival, 2014

New Directors/New Films NY, 2014

Belfast Film Festival, 2014

Aubagne International Film Festival, 2014 - Award: Best film. Best original score (Davíd Thór Jónsson).

Tokyo International Film Festival, 2013 - Award: Best director (Benedikt Erlingsson).

San Sebastian International Film Festival, 2013 - Award: Won the Kutxa-New Directors Awards.

Tallinn Black Nights Film Festival, 2013 - Award: Best debut film. Best cinematography (Bergsteinn Björgúlfsson). FIPRESCI award for best film.

Amiens International Film Festival, 2013 - Award: Prize of the City of Amiens. Best actress in a leading role (Charlotte Bøving).

Nordic Filmdays Luebeck, 2013 - Award: Opening film.

REC - Tarragona International Film Festival, 2013 - Award: Youth award.

Festival de Cinema Europeen des Arcs, 2013 - Award: The Grand Jury Prize. Best Music (Davíd Thór Jónsson).