

ANGEL FILMS PRÆSENTERER

The Riot Club

Instrueret af Lone Scherfig



Spilletid: 107 minutter

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The Riot Club

Premiere: d. 4. december

Længde: 107 minutter.

Censur: 15 år

Premierebiografer: Palads Teatret, Nordisk Film Biografer Lyngby, Nordisk Film Biografer Falkoner, Grand Teatret, Empire Bio, Øst for Paradis, Cafe Biografen Odense, Biffen Aalborg, Nordisk Film Biografer Odense, Nordisk Film Biografer Århus, Nordisk Film Biografer Ålborg, Nordisk Film Biografer Kolding, Nordisk Film Biografer Tåstrup, Nordisk Film Biografer Hillerød, Nordisk Film Biografer Næstved, Nordisk Film Biografer Nykøbing, Nordisk Film Biografer Esbjerg, Nordisk Film Biografer Randers, Nordisk Film Biografer Herning, CinemaxX København, CinemaxX Århus, CinemaxX Odense, Megascope Horsens, Lido Biografene i Vejle, Scala 1-2-3-4 i Svendborg, Cinema Center Helsingør, Kino Ro's Torv, Panorama-Biografene ved Lillebælt, Biografcenter Fotorama i Viborg, Scala Holstebro, Panorama Slagelse, Reprise Teatret, Ishøj Bio, Palads 1-2-3 i Frederikshavn, Kulturbio grafen Frysehuset Holbæk, Klovborg Kino, Kom-Bi Hornslet, Kino 1-2-3 Thisted, Lalandia Bio, Apollon i Struer, Værløse Bio, Rønne Bio, Valby Kino, Biografen i Kulturhuset Skanderborg, Aars Teater Bio.

Dansk synopsis

De to nystartede studerende ved Oxford Universitet, Miles og Alistair, tilbydes optagelse i den berygtede og legendariske studenterklub – The Riot Club. Klubben, hvis historie strækker sig langt tilbage i tiden, er landets mest prestigefyldte, og kun 10 personer er medlem ad gangen.

I The Riot Club hersker ingen regler udover klubbens egne. Alistair vil for alt i verden være med, da både hans far og bror har været medlemmer, mens Miles engagement primært skyldes, at han er smigret over tilbuddet. Miles hjerte er dog ikke med i det, og det skaber problemer, efterhånden som han påkræves at underkaste sig klubbens æreskodeks, regler, traditioner og (manglende) moral.

Samtidig er Miles faldet for pigen, Lauren - en intelligent pige, der er kommet på Oxford universitet ved egen formåen og ikke fordi hun er ud af en rig familie. Situationen tilspidnes og en skæbnesvanger nat ryger tingene ud af control...

THE RIOT CLUB er skrevet af Laura Wade og er baseret på hendes populære og kritikerroste teaterstykke POSH, der havde premiere i London i 2010. Begge er inspireret af historier, myter og skandaler fra den legendariske studenterklub - Bullingdon Club.

THE RIOT CLUB

THE RIOT CLUB is the latest project from BAFTA-nominated producers Graham Broadbent and Pete Czernin of Blueprint Pictures (*Seven Psychopaths*, *The Best Exotic Marigold Hotel*, *Now Is Good*, *In Bruges*), and has been adapted for the screen by stellar young writer Laura Wade, from her highly celebrated play, 'Posh'.

Acclaimed Danish director Lone Scherfig (of *One Day*, *Italian for Beginners* and Academy Award-nominated *An Education*) directs, bringing a fresh and vivid perspective to this polemical English story.

The dynamic cast is led by Sam Claflin (*The Hunger Games*), Max Irons (*The Host*) and Douglas Booth (*Noah*). Holliday Grainger (*Bonnie and Clyde*), Jessica Brown Findlay (*Downton Abbey*), Ben Schetznar (*The Book Thief*), Natalie Dormer (*Rush*, *The Hunger Games*) and Sam Reid (*The Railway Man*, *Belle*, '71, *Serena*) all feature in supporting roles -- promising a showcase of young British talent.

Set amongst the privileged elite of Oxford University, the film follows Miles and Alistair, two ambitious first year students eager to explore all the fun on offer, whilst toying with social pressures and the desire to 'belong'. They're soon recruited to join the infamous Riot Club, where futures are created or destroyed over the course of a single evening. The Club promises luxury, decadence and revelry but soon descends into a shocking orgy of violence. A visceral exploration of a hidden world -- both seductive and depraved -- THE RIOT CLUB is an unexpected and stirring vision of the discord within this "civilised" group of bright young boys.

Based upon the activities of the real-life Bullingdon Club, still operating today at Oxford University, and counting Prime Minister David Cameron amongst its alumni, THE RIOT CLUB brings to the screen a divisive issue which continues to pervade the landscape of politics today.

HanWay

F I L M S

Director: Lone Scherfig
One Day (2011)
An Education (2009)
Italian for Beginners (2000)



Writer: Laura Wade
Posh (stage play) 2010



Producers: Peter Czernin and Graham Broadbent
Seven Psychopaths (2012)
Now Is Good (2012)
Best Exotic Marigold Hotel (2011)
In Bruges (2008)



The Cast

Sam Claflin as Alastair

The Hunger Games Franchise

The Quiet Ones

Snow White and the Huntsman (2012)

Pirates of the Caribbean: On Stranger Tides (2011)



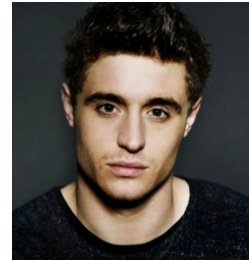
Max Irons as Miles

The White Queen (TV, 2013)

The Host (2013)

Red Riding Hood (2011)

Dorian Gray (2009)



Douglas Booth as Harry

Jupiter Ascending (2014)

Noah (2014)

Romeo and Juliet (2013)



Holliday Grainger as Lauren

Cinderella (2015)

Bonnie and Clyde (TV, 2013)

The Borgias (TV, 2013)

Great Expectations (2012)

Jane Eyre (2011)



Sam Reid as Hugo

Serena (2014)

The Railway Man (2013)

Belle (2013)

Anonymous (2011)



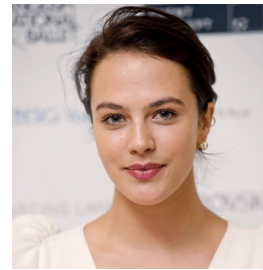
Jessica Brown-Findlay as Rachel

Frankenstein (2015)

Lullaby (2013)

Downton Abbey (2012)

Albatross (2011)



Natalie Dormer as Charlie

The Hunger Games: Mockingjay Part 1 & 2 (2014 / 15)

The Counselor (2013)

Rush (2013)

Game of Thrones (TV, 2013)



The Bullingdon Club – Background and Context



Back row second from left, David Cameron. Front row third from left, Boris Johnson.

The Bullingdon Club is an exclusive society at Oxford University noted for its grand banquets and boisterous rituals, such as the 'trashing' of restaurants and college rooms.

Founded perhaps as early as 1780, the Bullingdon was originally a sporting club, dedicated to cricket and horse-racing, although dinners gradually became its principal activity. Membership of the club is expensive, with tailor-made uniforms, regular gourmet hospitality and a tradition of on-the-spot payment for damage. Its ostentatious display of wealth attracts much controversy, particularly as many ex-members have moved up to high political posts, such as British Prime Minister, David Cameron; Chancellor of the Exchequer, George Osborne and Mayor of London, Boris Johnson.

The university extends no official recognition to the club, and many local restaurants prefer not to host its events. The club often books private dining rooms under an assumed name, as most restaurateurs are wary of the Club's reputation for causing considerable drunken damage during the course of dinner.

Today, the Bullingdon is still primarily a dining society, although a vestige of the Club's sporting links survives in its support of an annual point-to-point race. The Club President, known as the General, presents the winner's cup, and the Club members meet at the race for a champagne breakfast. There may also be smaller dinners during the year to mark the initiation of new members.

Membership elections are held twice a year, when successful new members are visited in their rooms, whereupon the new member is expected to consume the contents of an entire tin of Colman's powdered English Mustard, followed by the room being 'trashed' as a symbol of their election.

theguardian

Tory MPs angered by BFI funding for posh Bullingdon Club film

Conservative party members link funding of drama about the drunken exploits of young Tories to the decision to cut film industry subsidies

Ben Child | Tuesday 27 August 2013

Conservative MPs have cried foul over the British Film Institute's decision to fund a new movie portraying the drunken exploits of the notorious Bullingdon Club, which once counted David Cameron and Boris Johnson as members.

The drama, *Posh*, is based on the Royal Court play of the same name by Laura Wade, which later transferred to the West End. Due out next year and starring Max (son of Jeremy) Irons, *Game of Thrones*' Natalie Dormer and Douglas Booth, it focuses on a group of decadent Oxford University students called The Riot Club that causes chaos at a pub during a swanky dinner. The upper class jobs sneak in a prostitute, wreck the building and even assault the landlord.

The Tory ministers appear to be upset that the £1m film might serve as a reminder to voters of the privileged backgrounds of Cameron, Johnson et al ahead of the 2015 general election. Ilford North MP Lee Scott told the Mail: "I have to question the timing and motive in awarding Lottery money for what looks like a politically biased film to be released on the eve of the next general election." Fellow Conservative Angie Bray (Ealing Central and Acton) added: "This looks like revenge for George Osborne cutting film industry subsidies."

The BFI, which took over responsibility for many aspects of film promotion and funding from the UK Film Council in April 2011 after the latter body was culled by the government to cut costs, said it was merely doing its job by providing lottery money for *Posh*.

"A major part of our role as the UK's leading film organisation is to help British talent develop their careers," a spokesperson told the Mail. "*Posh* is an excellent example of a British story told by a first-time British screenwriter, with British producers and featuring a cast of young British actors."

Directed by An Education's Lone Scherfig, who helped launch Carey Mulligan's career in the 60s-set drama, *Posh* is due in cinemas next year.