

IT FOLLOWS

A FILM BY DAVID ROBERT MITCHELL



Spilletid: 1 time 37 minutter

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Premiere: 4. Juni

Længde: 97 min

Censur: 15 år

Premierebiografer:

Drive in Bio Lyngø, Empire, Grand Teatret, Palads, Cinemaxx i København, Odense og Aarhus, Biocity i bl.a. Aalborg, Kolding og Randers, øvrige biografer landet over.

Dansk synopsis:

Jay forfølges.

Hun forfølges af en forbandelse, der viser sig som en ansigtsløs ondskab. Den forfølger hende overalt, og hendes liv er i konstant fare - hendes bedste chance for at overleve er, at sende forbandelsen videre.

For den 19-årige teenager Jay tager livet en uventet drejning, da hun efter et intimt møde med Hugh, smittes med en forbandelse.

Nu må hun kæmpe en kamp for sin egen overlevelse, og sammen med sine venner forsøger Jay at finde en måde at slippe af med forbandelsen på.

It Follows dyrker genren, og gyserstilen gennemsyrrer både fortælling, musik og billeder.

Cast and crew



Jay – MAIKA MONROE

At just 20 years old, Maika has already demonstrated her many talents on an international level. Monroe exploded onto the scene in Ramin Bahrani's *At Any Price*, starring opposite Zac Efron and Dennis Quaid. The film debuted to rave reviews at the Venice, Toronto and Telluride Film Festivals. She also starred opposite Emma

Watson and Kirsten Dunst in *The Bling Ring*. Monroe was last seen in *Labor Day*, directed by Jason Reitman and also starring Josh Brolin and Kate Winslet, and her film *The Guest*, directed by Adam Wingard, debuted at the 2014 Sundance Film Festival.



Paul – KEIR GILCHRIST

Keir was born in London, England, and lived in Boston and New York City before settling in Toronto, which is where he currently calls home. Keir starred in the critically acclaimed Showtime series *United States of Tara*. Some of Gilchrist's film credits include the title role of Peck in the feature film *Just Peck* opposite Brie Larson, as well as *The Rocker*, *The Egg*

Factory, and *Dead Silence*. Gilchrist starred in the Focus Features film *It's Kind of a Funny Story* opposite Zach Galifianakis, Emma Roberts, and Viola Davis. Keir also starred in the mini-series *Delete* opposite Seth Green.



Greg – DANIEL ZOVATTO

Daniel made his feature film debut in *Innocence*, an adaptation of Jane Mendelsohn's best selling teen novel directed by Hilary Brougher for Killer Films. Daniel was also the lead in the Chiller Network's *Beneath*, a horror film directed by Larry Fessenden. 2014 has continued to be a busy one for Zovatto with the Sundance premiere of

Lynn Shelton's *Laggies*, playing opposite Sam Rockwell and Keira Knightley.



Hugh – JAKE WEARY

Jake began acting in his early teens with his first role on his mother's hit soap opera show CBS' *Guiding Light*. After booking guest roles on shows such as NBC's *Law and Order: SVU* and *Law and Order: Criminal Intent*, he originated the role of 'Luke Snyder' on the CBS serial *As the World Turns*. This year, Jake can be seen in

Jordan Rubin's horror spoof *Zombeavers*, which premiered at the 2014 Tribeca Film Festival. Jake currently lives in Los Angeles, where he also pursues his other passions of writing and producing his own music.



Yara – OLIVIA LUCCARDI

Olivia blasted onto the scene in a memorably acerbic role on HBO's *Girls* and has since had a banner 2013 with supporting roles in feature films including Frank Whaley's *Like Sunday, Like Rain* opposite Leighton Meester, and Marc Lawrence's *The Rewrite* opposite Hugh Grant. In 2014, Olivia can be seen starring opposite

Dakota Fanning in Gerardo Naranjo's yet-to-be-titled feature and the new season of Netflix's *Orange is the New Black*.

**Director DAVID ROBERT MITCHELL**

DAVID ROBERT MITCHELL grew up in Metro Detroit and now lives in Los Angeles. His writing and directorial feature debut, *The Myth of the American Sleepover*, premiered at the SXSW Film Festival, winning a Special Jury Prize. The film had its international premiere at the prestigious Cannes Film Festival in the Critics' Week section, where it was one of only seven feature films selected worldwide— and the only one from North America. Other awards include the Prix du Jury at the Deauville American Film Festival in France, and the American Indie Newcomer prize at the Munich Film Festival.

The Myth of the American Sleepover was released theatrically by IFC Films in 2011. It was listed as one of the top 5 films of the year on Ebert Presents At The Movies.

David is currently writing and developing several feature projects.

